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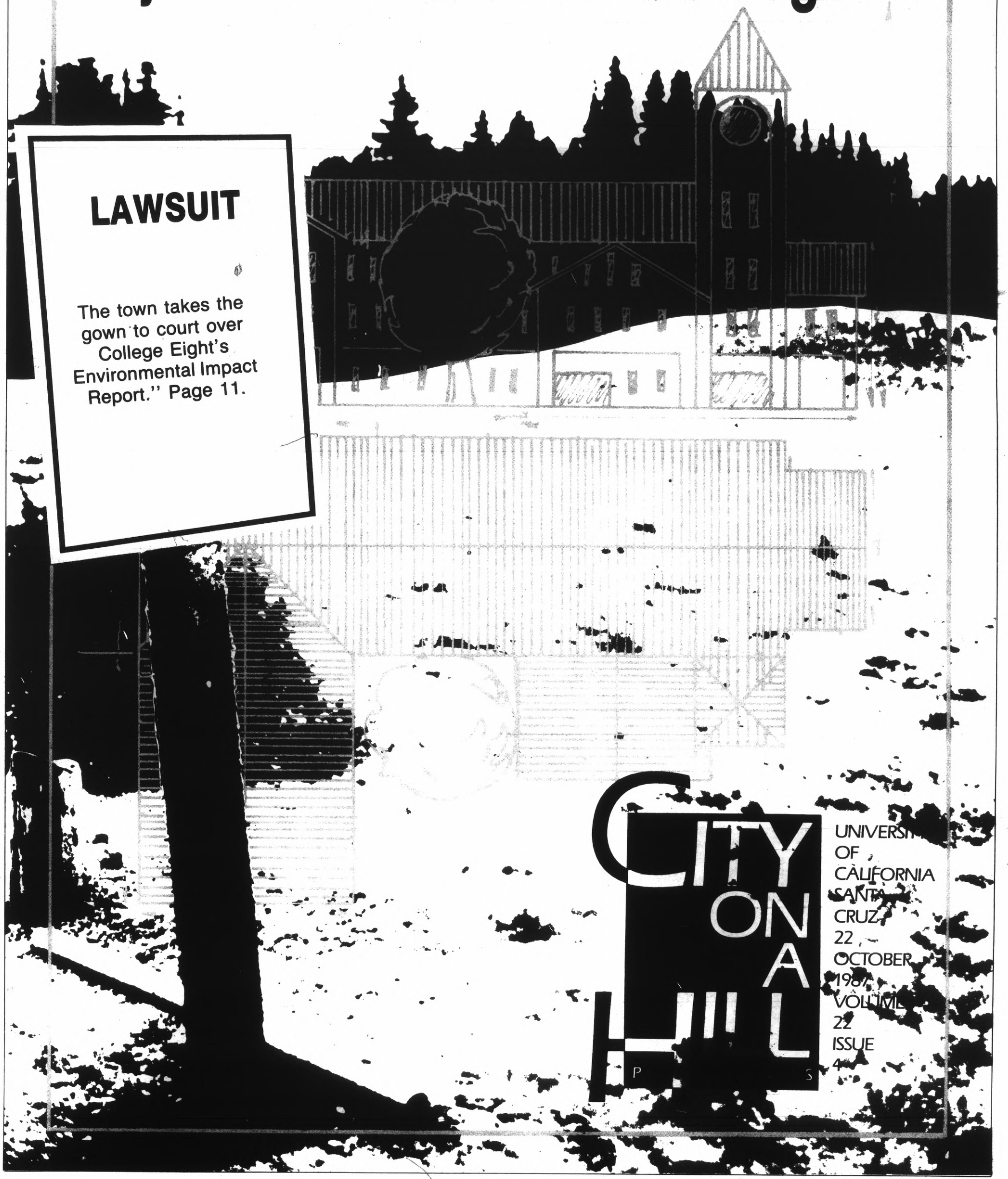

LAWSUIT

The town takes the gown to court over College Eight's Environmental Impact Report." Page 11.

CITY ON A HILL PRESS
UNIVERSITY OF CALIFORNIA SANTA CRUZ
22 OCTOBER 1987
VOLUME 22 ISSUE 4

Liza Crowley

WHAT'S NEWS

GARTH WOLKOFF **9** **Breaking The News**
Journalist Dale Van Atta reveals how he first uncovered the US arms deal with Iran.

LESLIE THOMSON **13** **Street Life Serenader**
One of the mall's only women guitarists, Randy has been playing for two years, and loves it more every day.

LESLIE CRENNA **16** **Bloody American Export**
In the wake of two recent mass killings, Britons are blaming US films and television programs for the rise in violence.

VIKRAM PAREKH **18** **Solving Insolvency**
A continent-wide crisis is forcing African goverments to put a lid on loan payments.

ANITA DENNIS **21** **They're Asking For It**
Proponents say it will increase family communication, but so far, it has only incited a court challenge. California's new parental consent law: The first of three articles about abortion.

MICHELE NACHUM **22** **The Condom Craze**
Men wear them, but women buy them. Why are condom ads selling safe sex to women instead of men?

ISAAC ASH **25** **The Most Disgusting Person in the World**
The writer had the misfortune to spend his summer with the most disgusting person in the world.

NEWS ON THE MARCH

Crime and Punishment

The laws governing capital punishment in California were drastically altered in a state Supreme Court ruling last week. The Court justices voted six-one to permit imposing the death penalty in cases where the defendant unintentionally killed someone while committing felonies such as robbery, burglary, or rape.

The new law overturns the 1983 Rose Bird court decision which stated the death penalty could not be invoked unless it was proven the murderer had intent to kill.

Surprisingly, one of the judges who voted in favor of the new law was Justice Stanley Mosk, who voted with the majority in the 1983 decision. He claimed the earlier decision was based on a misinterpretation of a 1978 state death penalty initiative, on the issue of intent to kill, according to the San Jose *Mercury News*.

The attorney general has been expecting the new ruling since former Chief Justice Rose Bird and her two liberal colleagues, Joseph Grodin and Cruz Reynoso, were voted out of their positions on the high court last November. "They have resolved in our favor the issue that has been number one at the top of our list of decisions to be overturned," he told the *Mercury News*.

Many death penalty opponents and legal scholars worry, however, that the new ruling could overburden the already congested justice system. Because a death sentence usually provokes a long series of appeals, they argue, its broadened use could result in a backlog of cases. San Francisco Chief Public Defender Jeff Brown told the *Mercury News*, "If the maximum penalty is going to be imposed, it should be imposed for the most cold and calculated of attacks—and that would be intentional killing."

The case that brought the issue to the attention of the court involved a man convicted of a double slaying in Riverside in 1979. James Phillip Anderson was sentenced to death for the murders, but the new court overturned the sentence, for reasons unrelated to the intent-to-kill problem. According to the state Supreme Court, the jury was misled by the judge's warning that if Anderson got life in prison without parole, rather than the death sentence, the governor would commute the sentence to life in prison with parole.

Haiting Season

The killing of a presidential candidate in Haiti on Oct. 13—the second such assassination there in recent weeks—has prompted Haitian government officials to link the deaths to an alleged plot by supporters of ousted dictator Jean-Claude Duvalier to prevent the upcoming elections.

The Rev. Alain Rocourt, Haiti's electoral council treasurer and leader of the country's Methodist Church, told the New York *Times*, "These are not spontaneous gestures. They are intended to create a situation where people will be afraid to register and go to the polls."

Rocourt and other Haitian officials said they thought the attacks were committed by Duvalier loyalists, some of whom they believe to still be members of Haiti's security forces.

Presidential candidate Yves Volel was speaking to a group of journalists on the grounds of the police headquarters in Port-au-Prince, the Haitian capital, when he was killed. According to journalists who witnessed the attack, a group of men who claimed they were plainclothes police officers attacked Volel and shot him once in the head. A local television station, Tele Haiti, claimed to have filmed the incident but their cameras and film were confiscated.

A police statement said Volel had attempted to forcibly gain the release of a prisoner, and was shot in an exchange of gunfire.

The journalists quoted Volel as saying, "I have the Constitution in my left hand and my robe as a lawyer in my right hand. I am going to go inside and defend this man's constitutional rights."

In August, Eugene Athis, who some say was planning to announce his presidential candidacy, was hacked to death by peasants at a village rally.

Missing in Action

A 41-year-old activist from Mill Valley was seized in an ambush by the Nicaraguan contras Saturday.

Paul Fisher, a volunteer for Witness for Peace—a Washington-based group that monitors the effects of war on civilians—was investigating reports of contra attacks on civilian areas at the time of his abduction, according to Ross Newport of the Santa Cruz-based Central American Health Rights Group.

Frances Wright, a representative of Witness for Peace's Santa Cruz office, said that Fisher was riding a public bus between Juigalta and La Libertad in south-central Nicaragua when the bus was stopped by a contra roadblock. "The contras boarded the bus and singled [Fisher] and three other people out," she stated, adding that the remaining passengers were reportedly taken off the bus and robbed by the contras.

While the roadblock was being staged, two trucks carrying militia and mineworkers approached the contras and exchanged fire with them. During the crossfire, said Wright, three members of the militia and one mineworker were killed.

Since that time there has been no word from the contras as to when Fisher—who has been in Nicaragua since April—will be released. However, Ohio Rep. Louis Stokes, citing State Department sources, told reporters Tuesday that "Fisher will be released as soon as a reliable third party can be found who will assure his safety." The last reported sighting of Fisher, according to Wright, was from "a campesino who says he saw Paul and two others on Monday."

In a related development, two clergymen who had been detained by the contras since Oct. 10 were released Wednesday. The clergymen, the Rev. Enrique Blandon, a Roman Catholic priest, and Gustavo Adolfo Tiffer, a Seventh-day Adventist pastor, were "thin and tired," said Wright, when they returned to Waslala in north-central Nicaragua, Wednesday afternoon.

The two, who were distributing supplies for the Central American Health Rights Group, had been taken into contra custody while on their way to discuss a possible cease-fire with the contra field commander. Concern had been raised over the clergymen's well-being after the Washington *Post* reported Saturday that their captors had threatened them with execution.

Tanks a Lot

A tanker engaged in the Alaskan oil trade has dumped 40,000 barrels of oil into the North Pacific in two major spills this year. The spills, one in January off the coast of Alaska and the other during the weekend of Oct. 3 off the coast of Canada, occurred as the tanker *Stuyvesant* was bound for Panama. The two incidents have sparked grave concern among environmentalists, since the spills occurred in scenic, seafood-producing areas along the Pacific coast where oil companies are required to take elaborate precautions.

Although Richard Cobb, executive editor of Oil Spill Intelligence Report, has suggested that there may be inherent construction faults that caused cracks to develop in the oil tanks, the company that charters the *Stuyvesant* disagrees. "We believe it was coincidental," said Charles Webster of BP America to the New York *Times*.

Lt. Cmdr. David Gault of the Coast Guard office in Portland, Ore., told the *Times* that the vessel was put into a ship repair yard in December of 1986 and passed inspection. After the first accident in January, in which 23,000 barrels were spilled, the *Stuyvesant* continued its route. After discharging its cargo in Panama, the vessel returned to the ship repair yard where the Coast Guard Marine Safety Office found a 17-foot crack in one of its port tanks. This was repaired, a safety certificate issued, and the ship resumed its voyages between Alaska and Panama. However, nine months later, on its way back to Panama, the second oil spill occurred.

In an interview with the New York *Times*, Alvin Green, executive vice president of biBay Tankers, which leases the *Stuyvesant*, said, "We're confident in our ship. Naturally, we see this as a very significant matter. Nobody likes to be known as a polluter. You do the best you can."

The *Stuyvesant* has not yet reached Puerto Armuelles, Panama, where the remainder of its 1.5 million barrel cargo of oil will be transported. Repairs on the ship are not expected until its return from Panama.

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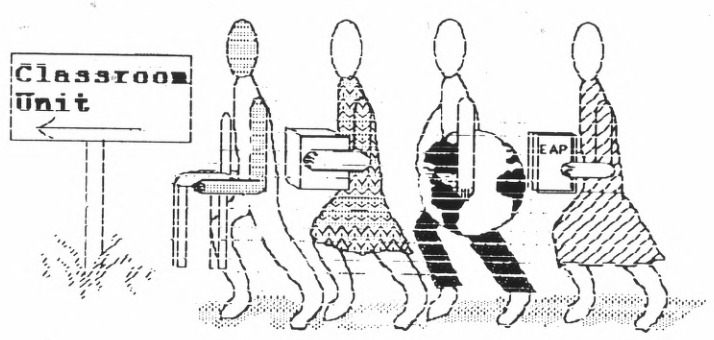

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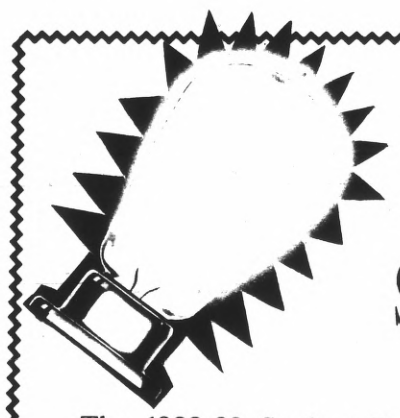

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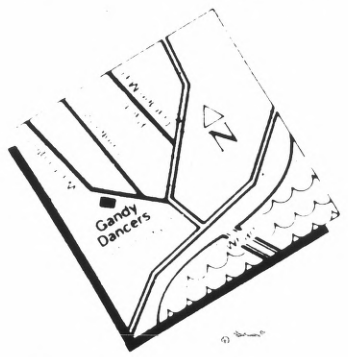

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Something in the Air

Noxious Fumes Affect Comminications' Workers

BY ANDY GILBERT

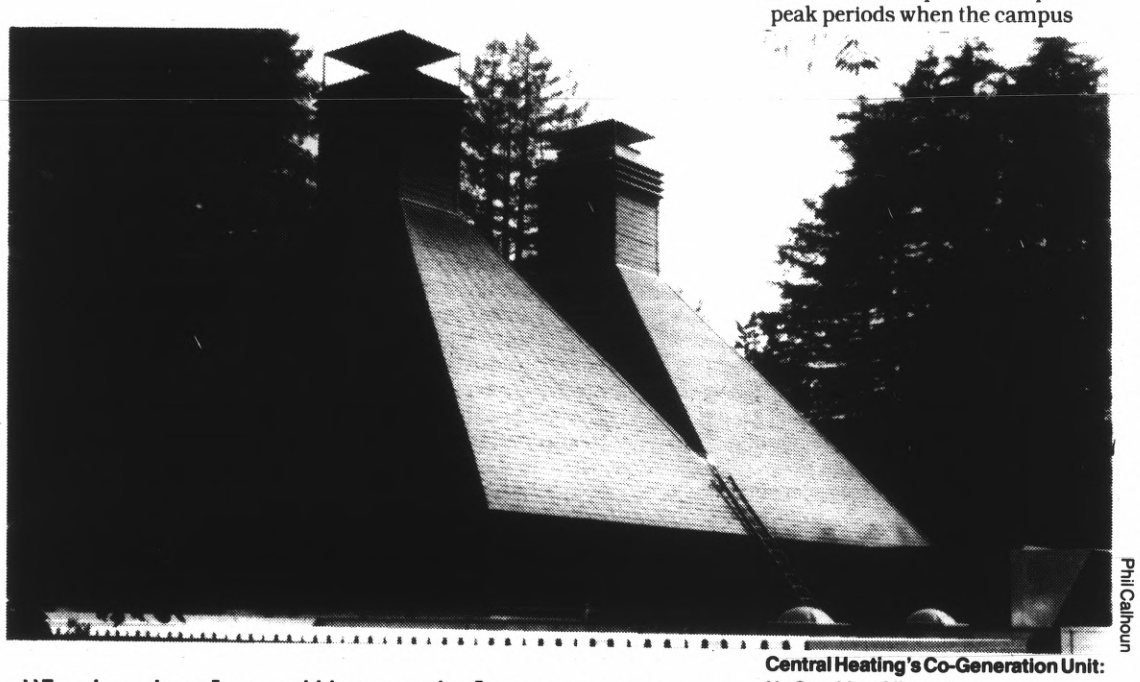
SANTA CRUZ has a reputation for wonderfully fresh air, but for employees working in the UCSC Communications building, breathing is now considered a sickening, if not dangerous, act. Over the last four months, Communications' workers have repeatedly reported that the air circulating through their offices has given them headaches and left them feeling "nauseous," "dizzy," and "disoriented."

According to a survey 56 Communications employees filled out last July, more than half felt the co-generation unit that powers the University's heating plant was responsible for the Los Angelesization of the air. Many also checked off boxes indicating the pollutants "irritate[d] . . . [their] lungs, throat and eyes."

Employees in the Communications building noticed last June that they were suffering various ailments on the same days the heating plant needed pure diesel fuel to re-start the co-generator, explained Annette Whelan, Graphic Services' senior illustrator. Her office in Graphic Services faces Central Heating. Communications employees have registered over 54 separate air quality complaints since they started keeping records in late August.

"This summer, I was starting to feel really sleepy at work," said Jenny Wardrip, also an illustrator in Graphic Services. "In retrospect, I think I was beginning to feel the effects of the diesel fumes."

"I started getting sicker sooner, then I started getting sicker longer, then I spent the whole weekend sick," Whelan said. "After the survey was sent out to Assistant Vice Chancellor of Facilities Louis Fackler, a meeting was called in the Cowell Health Center, over two months after our initial complaints."



Phil Calhoun

Central Heating's Co-Generation Unit: No Smoking Allowed.

> "I started getting sicker sooner, then I started gettin sicker longer, then I spent the whole weekend sick."
> —Graphic Services' Annette Whelan

In response to the meeting, Fackler decided in mid-August to restrict "emergency burns"—the burning of pure diesel fuel—to after normal office hours. He also decided to turn off Communications' air intake vents when the co-generation unit burned any diesel. Yet problems persisted. "We are having problems even though they agreed not to [burn the pure diesel fuel]," said Alan Schlenger, director of Computing and Telecommunication Services. "A lot of people in Communications don't work regular hours," Whelan said.

Since the beginning of October, Graphic Services has been temporarily relocated to less affected offices in Communications. "As much as we love our jobs, they're not worth poisoning ourselves for," said Graphic Services' Wardrip.

MOST OF THE TIME THE CO-generation unit "burns 95 percent natural gas and five percent diesel," Heating Plant Superintendent Jim West said. But Fackler told *City on a Hill* the two-year-old system still has some "problems in the boiler."

The co-generation unit was installed in the fall of '85 to cut back University utility bills of "well over a million dollars a year," West said. Now the unit supplies UCSC with most of its power, except at peak periods when the campus buys it from PG&E.

Co-generation works on the energy-saving principle of capturing the heat produced in generating electricity, heat that escapes in conventional generation. Many of UCSC's offices are heated this way.

In spite of co-generation's environmentalist principles, however, the unit's proximity to people's air supply can create a "noxious, not toxic" situation, Cowell Health Center Director Dr. George Wolfe said. "We've had several people here concerned they're having noxious effects from breathing diesel fumes," Wolfe said.

Evidently, the noxious problem is nothing new. "I've been complaining about the emergency burns to Environmental Health and Safety for years," said Whelan. In June, "I called them saying there's something in the air; [Environmental Health and Safety technologist] Steve LeBoeuf came up once to test the air and said it met OSHA [Occupational Safety and Health Administration] standards. Is that what we're willing to settle for in Santa Cruz?"

OSHA standards are based on industrial working situations, LeBoeuf explained. "What we're dealing with is called indoor air pollution," he said.

The co-generation unit is under the jurisdiction of the Monterey Bay Pollution Control District. "Earlier this year we failed the first test," West said. But after a "tune-up," the unit passed the next test.

But the tune-up seems to have done little good for Communications' employees. The Communications building is especially susceptible to pollution problems because of its closed air circulation system. As one person from the Audio-Visual Services wrote on the survey, "Air circulation in our office is non-existent. Fumes cannot be vented to the outside."

Now, relief might shortly be in the air for Communications. In a letter circulated Oct. 9, Vice Chancellor Fackler agreed to hire an outside consultant to monitor office air quality within the building. Fackler also said bidding is under way to redesign the exhaust stack of Central Heating to direct the diesel fumes away from Communications. After a study is done on the building's air circulation, "We can look at improving conditions . . . like adding charcoal filters," Fackler said.

"They'll have to continue to monitor their emissions," said Monterey Bay Pollution Control District engineer David Craft. "We'd have to have a bunch of people calling up and complaining about a source. . . . If there was a nuisance problem we'd get involved . . . If we get any complaints we might decide to encourage [the University to take further measures]," Craft said.

In spite of the problems at Communications, co-generation seems to have a place in UCSC's future. One such unit will soon heat the new swimming pool and another is being built at Porter. Because they will burn only natural gas and will be much smaller than Central Heating's co-generator, Fackler said there is little possibility of their creating similar air quality problems.

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Phone: editorial, 429-2430; business, 429-4350; advertising, 429-4359; job shop, 429-2640. Send all mail to *City on a Hill*, UCSC, Santa Cruz, CA 95064. *City on a Hill* is published weekly from the last week in September to the first week in June except for Thanksgiving, Christmas, New Year's and spring quarter break by *City on a Hill Press*, a registered University of California at Santa Cruz student organization.

Subscriptions are available for $22 per year or $8 per quarter (10 weeks). Make checks payable to *City on a Hill Press*.

Printed by Fricke Park, Fremont

Cover design by Mark Koenig

"City on a Hill: By the Foxes, for the Foxes."
—The Collective

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

EDITORIAL

PG-18: Abortion

This summer, the state legislature bowed to "pro-family" pressure and passed a bill requiring that minors get parental consent for an abortion, and last month Gov. Deukmejian readily signed it into law. But the purported aim of this law—to increase family communication and involve parents in their childrens' decision-making—is not only idealistic, it is a farce: The conservatives' real goal is to outlaw abortion altogether.

The law is an attempt to turn the clock back to the days of *Father Knows Best* and *The Brady Bunch*. Today's families are not the families of the '50s. Those in supportive family environments already tell their parents about such issues; those who don't have reasons: They face the threat of harassment, physical abuse, and the very likely possibility that parents will withhold permission. The law is also wholly insensitive to victims of sexual assault and incest, as well as to minors' constitutional right to privacy, their intelligence, and their independence; it implies that minors, simply because of their age, have less of a right to a legal procedure than an adult.

The court bypass provision, which allows a teenager to seek permission from the court instead of a parent, is a weak effort to account for these concerns, and it can only cause additional havoc. The red tape and stress that accompany legal bureaucracy are unfair to teens and will delay and complicate safe abortions. The provision is not in the interest of the minor; it is an attempt to ensure that the law will not be overturned.

Although over 20 states have parental consent laws, it is no coincidence that fewer than ten of these states still enforce these laws; Courts have repeatedly found them in violation of minors' constitutional right to privacy and have barred or overturned them. A case involving an Illinois parental consent law is going before the US Supreme Court next month, and the outrageous law should be struck down, setting a precedent for the court that rules on California's law.

But parental consent laws are about more than communication and bureaucratic excuses. They are part of a larger, concerted effort to make abortion illegal altogether: MediCal-funded abortions were cut off in July, and the Reagan administration is currently attempting to cut federal funding to clinics that provide abortion counseling or referrals. And although US Supreme Court Justice nominee Robert Bork will probably not be confirmed, Reagan's next appointee will most likely also oppose abortion. And the court is already perilously close to overturning *Roe vs. Wade*.

Abortion is not an abstract political concept; it is a very real experience and an essential right that each woman—and teen—is constitutionally guaranteed. Making abortion illegal will not make it go away. A woman—not the state, not a political party—is the only one who should determine what happens to her body.

LETTERS TO THE STAFF

Perverse Nostalgia

Dear Staff:

Having just read Erik Skindrud's piece (*City on a Hill*, 10/8/87) praising traditional academia and the book *The Closing of the American Mind*, I am compelled to respond. A central statement puts across is his belief in students' essential insignificance (describing students as crawling babes, blind, prostrate, and declaring, "Students have no rights!") in comparison to the greatness of academic professionals (describing them as purveyors of Truth, giants, masters). He claims that such an imbalance is good and beneficial for the education process. And he attacks UCSC students for being "excessively confident", thus destroying any chance to be, as he sees, educated in the proper way. I venture to remark that this perspective is, first of all, profoundly and obviously elitist and subtly, but no less so, racist, sexist, classist, and homophobic.

Skindrud yearns for the days of academic yesteryear. He clearly means the time before the Students' Rights Movements of the 1960s and '70s. Before this time, academia was not attacked by its students. But Skindrud does not see *who* was the student then, the nature of traditional academia, nor why it was attacked. Central to the academic tradition has been profound and virulent racism, sexism, classism, and homophobia. And the attacks on academia came out of movements by these oppressed peoples so violated and ignored by the "educational" process. Skindrud does not see the oppressive dimensions of traditional academia; indeed he looks at old-time academia as "groves of greatness that filter Truth through their branches." Calling racism, sexism, classism, and homophobia Truth is precisely what has been done by Skindrud.

Certainly he is not aware, because he is not a victim, of these oppressions. His yearning for the elitism of old-time institutions must be because he would prosper well in such an elite; he must know that he would be accepted, after his rite of passage as a student, into the elite of academic society. His attacks on the Students' Rights Movements must be seen in terms of his declining power in academia, as academia becomes less racist, sexist, classist, and homophobic. Likewise, *The Closing of the American Mind* represents a last gasp of white, straight, middle-class, male control of academia.

The social movements against racism, sexism, classism, and homophobia have targetted academia and insisted on change. Skindrud resists cultural change. He says that we as a society must have "a shared cultural heritage, something common that unites us and is passed *unchanged* (emphasis mine) from one generation to the next." If that were our predicament, I would not, as an openly gay man, be here. Skindrud's invocation of such changelessness is precisely an attack on my presence at this university (as well as that of people of color, poor people, and all women regardless of race, class, or sexual orientation). We insist on *change* inside and outside of academia. And the "giants" of academia Skindrud so respects are seen by many, many others as a symbol of great oppression. I applaud the "excessive confidence" of UCSC students insofar as it sets to obliterate the oppressions of which Skindrud seems to have no personal awareness.

Mysteriously, at the end of the essay, Skindrud calls on students to "never content yourself with the way things are." The obvious contradiction is that if students had not been so confident in their discontent, traditional academia would not have been attacked. Perhaps Skindrud does not realize the inherent *unquestioning* nature of the traditional academic world that he looks to with such perverse nostalgia.

Signed,
William Dunmyer
Graduate student in History

My Summer Vacation

Dear Staff:

There I was in Sacramento, chatting with a Student Body President from a certain UC campus and feeling like a big shot. He was very impressive. He wore a suit and tie to breakfast, and carried his airline tickets in personalized luggage. He had control over hundreds of thousands of dollars and his office was plush and cavernous, bathed in flourescent lighting and sprinkled with Macintoshes. I was pretty intimidated.

Then he opened his mouth. What pearls and gems of rare wisdom flowed forth, you ask? Not much. In fact, I discovered much to my chagrin that the guy wasn't exactly clever.

The other Prez's filed in. Some were dapper, others more reserved. We were there to discuss what our schools have in common, and how we could unite to pursue our common interests. This was less boring than it may sound, although by 11:30 my eagerness for an immediate world revolution was about equal to my eagerness for lunch.

We discussed some of the victories of the student movement in recent years. Getting the Regents to divest holdings from companies doing business in South Africa was the big one, but I was surprised to learn about a great many others. Apparently, students have a lot of power in this state, and we lost no time in patting ourselves on the back for that, as though the eight of us were pretty much responsible for all of it.

But the main theme of the day's discussion was a comprehensive collective comparison/contrast of our campus communities. I learned a lot at the meeting, which is curious because I thought all learning took place in school. Must have been one of those once-in-a-lifetime type deals.

By the time dinner rolled around I had found out that we are working on similar ventures all over. Some schools are working on some pretty admirable projects, but I left feeling better than ever about good ole Uncle Charlie's Summer Camp. None of the other student governments has as much room for any and all students to get involved, be they elected or "at large," experienced or novice, wordy or taciturn, creative or practical. None of the other governments has as good relations with grassroots organizations. And none of them has our style, I can tell you. For proof of that, check out the student gov't and student organization A-Frame buildings, spacious mansions located on thousands of acres of land between Cowell College and the Bookstore parking lot.

Don't get me wrong; the cows still have to be put in the barn, the baby's still wide awake, the house needs a roof, and the World Series is weeks away. That is, there's lots of work to do. Students on this campus will start having a real say in the decisions that affect our lives when we start working together; united in strength, as the saying goes. Our representative government will deserve the adjective when it can quickly and correctly assess students' interests.

So come on down to the A-Frame!

WRITING ON THE WALL

BY NICHOLAS WHITEHEAD

WITHOUT REgard for his physical and political vulnerability, the Prosecution and the Media have rushed to expose David Tolofane, a South African student, as the definitive culprit in a rape near campus. The singularly avid spectacle of press and TV vultures hungry for image-carrion—this demeans a foreigner's respect for US legal proceedings. Guilty or not, no one deserves to have their image brandished on the minds of thousands of citizens, some of whom are unstable. (This country, even more than South Africa—my previous home—has a terrible history of reckless action against Black men accused of rape.)

There may be circumstantial evidence that the accused committed the crime, a crime that can injure a woman's psyche for life, destroying her trust in the male half of humanity. But in the absence of countervailing statements directly from the defense, the over-eager prosecutor should have tempered her aggressive instinct and shown more respect for dignified proceedings, and not outrightly condemned in advance. Again, guilty or not (and I've never met Tolofane) he's entitled to cautious handling. To him, this is the same old game as "apartheid": an all-white court in an alien land.

I raised these matters with a senior board member of the local American Civil Liberties Union. Response: "Why bother? He's the ONE. She positively identified him at the police line-up." Is this the way the ACLU preserves legal balance?

I told prosecutor Christine McGuire she ought to have refrained from vehement accusations against Tolofane that virtually stamped the public mind with advance certainty. She showed no respect for my duty as a paralegal in the Free South Africa Movement, nor for international covenants granting extra protection to foreign citizens. Her cavalier attitude was: "Look, fella, good luck." She may be a first-rate prosecutor but her attitude was, if you're not on my team, you're not for Justice. (Nevertheless, her court performance has been mostly rational.)

It's a severe ordeal to have to relate in court the lurid details of a sexual attack. Listening was also an emotional strain: Our communal empathy sent out waves of restorative energy to the washed-out victim. Later it was good to see her laughing among her trusted friends—a tribute to her resilient nature. (Were I the judge, I would ask a rape victim to determine the assailant's sentence.)

But in their rush for the "hot story," our media forgot the jeopardy they bring on this student from a disturbed land. If a Black man accused of rape isn't safe in America, imagine the situation when he gets back.

I don't presume the Xhosa native from the Cape is innocent. But the combined effect of the mass of publicity is to target, in an irresponsible way, an individual on two continents.

Nicholas Whitehead is a native South African who has lived in Santa Cruz for 20 years.

Writing on the Wall *is an open forum for the* City on a Hill *readership to offer their opinions, feelings, and general graffiti on any subject under the sun or over the hill. Submissions should be kept to no more than three double-spaced typed pages and the deadline for* Writing on the Wall *is Monday, noon. We will edit for spelling, grammar, and brevity if necessary. Please include your name, phone number, and a little description of yourself.*

You may just have won a new Buick!

Asher Brauner,
Student Union Assembly

True Blue Baby I Love You

Dear Staff:

Two years ago, when the Dodgers and Cardinals played for the National League pennant, few members of the campus community really cared who won. Of those who expressed a preference, a vast majority supported the team from Missouri. I found that rather puzzling. Why, I asked, would anyone support a team 2000 miles away when there was a perfectly respectable California team to pull for? It was then that I found out about the vehement hatred some San Francisco Giants fans harbor toward the Los Angeles Dodgers.

My interest in baseball did not develop until I was about 14. When I discovered this marvellous sport, I became a Dodger fan. They were the local boys, they were consistently successful and they played in a handsome ball park. A reasonable choice of teams and a loyalty that I still maintain. I attended as many games as I could, including a good share of Giants games. Not once did I hear of anyone hating the Giants. Vin Scully never said it. I never read about it in the *Times*, *Herald*, or *Daily News*. The fans never seemed especially hostile toward our northern neighbors. I knew we were rivals, but the Dodger organization and fans conformed to the dictates of sportsmanship and I had assumed that the Giants and their followers did so as well.

When the Dodgers lost the pennant in '85, several of my "friends" took great pleasure rubbing my nose in it. Now it's my turn. But . . . I'll pass. Baseball is a game fergawdsake. At its best, it teaches our kids sportsmanship and teamwork and all that other important stuff they'll need to fit in. At its worst, it motivates otherwise decent and rational folk into a viciousness of spirit that enjoys nothing better than to pour salt in the psychic wounds of the "enemy." Who needs it?

I shall root for the Dodgers next year, as I do every year. I am a realist though. I know that it may be a few years before the Dodgers play for the pennant again. If the Dodgers don't win the NL west, I hope that the Giants do. I am not a fan, but I won't begrudge them their moment in the sun. They have waited a long time for it and they have earned it.

Congratulations to Bob Lurie, Al Rosen, Roger Craig, and all of the San Francisco Giants for an outstanding season. Hmmm Ba . . . Humm Bab . . . Na, I can't do it. THAT sounds too silly.

Greg Careaga

Humms vs. Bumms

Dear Staff:

I laughed, I yelled, I shook my fist at the Johnson/Wolkoff *SCUMMM Babies* article in your Oct. 8 issue. The writing was humorous and provocative and occasionally hit much too close to home. Occasionally.

When City and Peninsula residents yell (you pejoratively say bleat) "Beat LA," we are indeed chanting for a downfall of the Los Angeles lifestyle and all it stands for. The importance since the days of our New York rivalry, when the gritty, street-hardened Brooklyn Dodgers fans howled for the lives of their (very slightly) more sophisticated NY Giants rooters, while the Giants' fans did the same to their opposites.

Now on the West Coast, the Dodgers have landed in the Mecca of the trivial, where people live lives destined to be swooned over by the easily impressed. The Giants have wound up in a paradise of intellectual self-satisfaction, where people are happy to lead their lives as they please as long as it's generally accepted to be better than their southern counterparts. Of course there will be fan differences, and rivalry, and I could go on about the superior attributes of the San Francisco Bay Area, just as you could (and have) spoken at length about the intelligence of choosing the LA style of life. But hold on . . . .

LA columnists are all better than our local writers? I appreciate Scott Ostler and Jim Murray, but I won't concede their superiority to C.W. Nevius and Bruce Jenkins of the *Chronicle* and Mark Purdy of the San Jose *Mercury News*.

It is a known fact among sports aficionados that while attending a sporting event the average IQ drops 24 points. This endangers Los Angelenoes, as well as San Franciscans. The reason why we take Manager Craig's Humm Baby slogan to heart, pump our fists, exchange high fives, and, regrettably, puke in the aisles, is that we aren't afraid to publicly exclaim our love for our team. I'm sure LA fans are just as appreciative of their team, but the large majority of those at the stadium care less about cheering than about keeping their eighty-dollar coif perfect in case Burt or Ryan or any of seven hundred thousand parapazzi happen by.

I agree that LA fans are spoiled. And that they have reason to be, what with their usually-victorious teams. But don't dare compare the SF fans with the so-called dignified Chicago fans. It's well known that the cubbie fans are the most obnoxious in the big leagues.

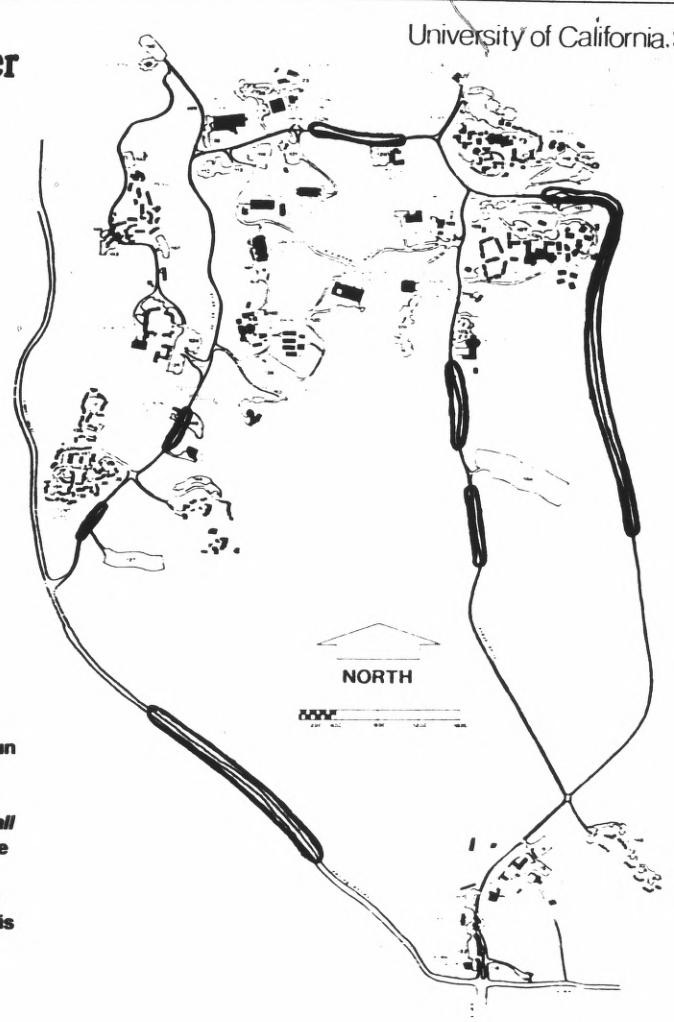
Next time you two want to do an article comparing LA and SF, please either offer an opposing view or stamp "Editorial" on the top of the page. As City Editor and Editor-in-Chief, you have a responsibility to be careful about where your bylines appear, as they carry certain weight over and above that of a regular contributor.

Why am I bothering to write this letter anyway? The Giants Beat Them Bums!

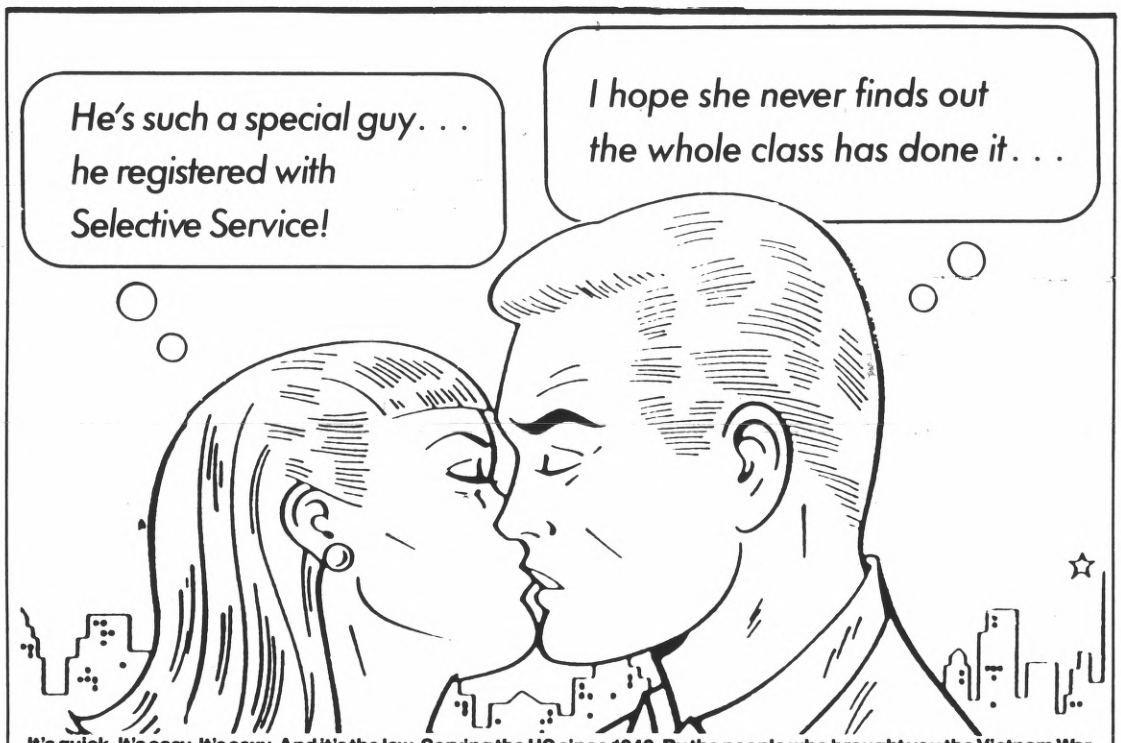
Alex Clemens

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

Watch For Deer



UCSC motorists have seemingly declared an open season on the campus deer. University police officer Dale Kahoun prevailed upon the campus community last week in *Writing on the Wall* to slow down and save the deer. Because of space considerations, *City on a Hill* was unable to print this map which illustrates areas where motorists have hit deer.



It's quick. It's easy. It's sexy. And it's the law. Serving the US since 1940. By the people who brought you the Vietnam War draft. Now offering free romantic cruises to Nicaragua and the Persian Gulf. This ad was provided through the courtesy of Selective Service to school papers across the county as public service announcement. Here it is, boys.

A Rec'd Space?

Where do you go when you want to play? Not the Porter Recreation Room, because there isn't one. So reads a flyer distributed by the Porter Student Council in an attempt to occupy what they claim is undergraduate-funded recreational space.

A graduate student lounge has occupied the room in question, located below Sluggo's, since 1985. The council says the room was originally sited for undergraduate use, however, and was paid for by undergrad fees.

"We're currently using a dorm lounge for a rec room," said Roni Yarnot, Chair of the Porter Student Council, "but we need space outside the dorms where students can let off steam without disturbing others who are studying.

"We're willing to work with the graduates for a positive solution, but we want to make our point clear. We want the space back," said Yarnot.

To settle the dispute, the council brought their case to Porter Provost David Cope, the only one with the authority to change the lounge's status. Cope was unavailable for comment, but Yarnot said Cope asked Porter Bursar Robert Irons and student council member Lee Sloca to investigate the matter.

"We'll have more information when the study is done in about two weeks," Sloca said.

Zen and the Art of Environmental Studies

Last year, the future of Environmental Studies was uncertain—the UCSC Committee on Educational Policy believed that ES lacked unity between classes and ordered it to revise its curriculum or accept no new majors.

Over the summer, ES faculty developed four new courses that serve as the major's cornerstone, connecting requirements and upper division courses. The CEP approved the revision, and ES is back on track.

"The core courses are a major achievement," ES Chair Gary Lease said. "There's a sense of unity and enthusiasm in the board I haven't seen before," he said.

Along with the core courses, ES gets a new dean of Social Sciences, Robert Adams. Adams, though keeping an eagle eye on the implementation of the new curriculum, is eager to develop a long-range plan for ES and hire new faculty. "ES needs more than a year-to-year, hand-to-mouth situation because frankly, for the past year, that's what it's been," he said. "But, if I don't get new resources, then I'm really stuck."

Of course, adminstrative support of the program is neccessary to bring in resources for new faculty. However, Vice Chancellor Isabil Gruhn, is very critical of ES from her experience as a Politics professor. Gruhn said that while the Politics major is very difficult and attracts hard-working students, "ES is more easygoing." In her classes, she said, "ES students were overwhelmed by all of the writing and were not able to ask analytical questions [like the Politics majors did.] Very often the ES students had a higher consciousness," but lacked other skills, she added. "It's not enough to have concern for the environment."

Mapping It Out

In need of some direction in life? This Saturday, Oct. 24 from 10am to 3pm, some 5000 surplus or superseded sheet maps, aerial photos, and other geographical materials will be for sale in the foyer at the main entrance to McHenry Library.

The University Library's sixth annual map sale has everything for the cartography buff. Sale items will include road maps, topographical maps, nautical maps, and thematic maps on such topics as railroads, geology, and forestry. Sheet maps are available for most areas of the world but most are topographical maps of various part of the US. The aerial photos cover sections of Santa Cruz and adjacent counties.

50 cents," said UCSC map librarian Stanley Stevens. "Most expensive are the aerial photgraphs: Some of them are $5, which is the top price."

Proceeds from the map sale will be used to acquire new materials and/or equipment for the map room, Stevens said.

Beware of Suspicious Objects

In a bizarre act of random terrorism Wednesday, an explosive device was planted in the women's bathroom outside the Bay Tree Bookstore.

"I thought it was a joke at first," said Campus Activities Media Assistant Sigrun Kristamie. "There was a pencil touching the door held by an alligator clip connected by wires to a battery and a mass of cotton wrapped with see-through plastic," Kristamie recounted.

Bay Tree Storekeeper Brian O'Connor took the device off the wall and walked out of the bathroom with it in his hands. Campus Fire Chief Joe Fuentes happened to be close by and the device was rushed away from the building and placed next to a dumpster.

While the police roped off and evacuated the area, the county bomb squad was summoned. After the squad rendered the device harmless, the police conducted a search of the bookstore.

Emergency announcements were immediately distributed reading, "We have a psychopath on campus!!!" and urging people to report any suspicious activities or people. Evidently, only good fortune prevented injuries or deaths from the device. "Those people were lucky," University Police Chief R.E. Stone told *City on a Hill*. "The bomb could have killed or maimed." According to Inspector Gonzalo Rodriguez of the campus police, the device should have detonated and he is not sure why it didn't. "It completed the electrical circuit. There was a malfunction," he said.

CAMPUS CLIPS

Closing Doors

White students generally have a better chance of gaining admission to UC Berkeley than do Asian-American students, even though the average Asian applicant has a higher grade point average, according to a recent survey by the State Auditor General's office.

The study emerged in response to charges raised by the California Asian community that UC Berkeley's admissions process discriminates against Asian-Americans. Asian groups note that Berkeley instituted subjective admission standards at the same time Asian-American admissions began to rise.

In 37 of the 49 UCB colleges, departments, and programs surveyed, a higher percentage of white student applicants were accepted than were Asians. In only 12 cases were Asian acceptance rates higher than those of whites.

University officials, however, refuted the charges. "We don't believe there are any findings that indicate an inequality in admissions policies," said Ray Clovit, a Berkeley public relations officer. He said a growing pool of applicants has forced the University to reject many qualified students, both white and Asian.

"Different admissions rates can be misleading," Clovit said. "In some cases comparisons were made between incomparable admissions groups like athletes, EOP, and handicapped students. None of these groups contain high numbers of Asians."

Although Berkeley officials deny any inequity, they are "investigating some unexplained discrepancies."

Trashing of Bloom's *Mind*

Allan Bloom's best-selling book, *The Closing of the American Mind*, dropped into the already tempestuous waters of American educational philosophy inadvertently creating a wave of controversy and discussion. His scathing attack on American higher education for its inability to shed the ugly baggage of the '60's has catapulted an otherwise mundane, scholastic topic into the national spotlight, engaging both educators and laypersons. Last Saturday, Bloom's wave rippled into Santa Cruz, where a distinguished panel of four UCSC professors and Chancellor Robert Stevens defended UCSC's version of a liberal arts education and turned the tables on the University of Chicago philosophy professor.

"Bloom's book is important because it offers us an opportunity to examine some of the ideologic assumptions of an academic and intellectual tradition that flourished in the '50's, was actively opposed in the '60's, challenged in the '70's, and has emerged again as a part of the New Right agenda," commented History of Consciousness Professor Helene Moglen, a panelist at the forum, held in Porter dining hall and entitled "The Reopening of the American Mind."

"This book is not primarily on education, but . . . an indictment of American culture," said panelist Richard Musgrave, UCSC professor of Economics.

Bloom's book comes in the wake of widespread national debate on the quality of education in America. His thesis, too detailed to summarize entirely, attacks American higher education from several fronts and calls for a return to a more structured, "Great Books" education, one that teaches students to learn and appreciate the art of acquiring knowledge. He points to the 1960s as one of the chief contributors to the current decay, insisting that universities compromised their moral and intellectual principles by succumbing to an egalitarian "education of openness" and to the destructive demand by Black radicals, feminists, and other student activists for "relevance" in the curriculum. These and other factors contribute to what he argues is now "perhaps the profoundest crisis [Americans] face."

Panelists Moglen and Professor Emeritus Norman O. Brown led the counter attack against Bloom during the discussion. Critical of his "deeply rooted assumptions about the nature and value of cultural diversity" and his marginalization of the roles of women and minorities, Moglen lambasted Bloom for being "oblivious to his own subjective approach to 'belief in the truth.' " Brown, a figure who rose to prominence during the sixties, passionately rejected Bloom's call for a return to the educational canons a structure of the 1950s.

"We will, I think, lose our way in a helter-skelter or disorganized retreat toward traditional, elitist principles of higher standards or even cultural literacy," Brown said.

The issue now, he said, "is whether we can come together in a coherent consensus on a more positive definition of the content of democratic education."

All the panelists in this regard seemed to acknowledge the need to better articulate goals in order to improve undergraduate education. "We have not been that good in speaking out on what a liberal arts education should be," Chancellor Stevens said. Reflecting on the 1960s, he added, "I think we fudged an awful lot of issues." Stevens criticized, however, Bloom's "ahistorical" analysis and reverence for the 1950s.

For the most part, however, discussion over specifics yielded to the more deeply philosophical, abstract themes raised by Bloom. But if the enthusiasm and emotional reaction of the faculty and alumni audience offered any hints, much more discussion on the nature of a liberal arts education—particularly at UCSC—awaits.

—by Pete Blackshaw

Columnist Dale Van Atta Scoops the Iran Deal

Breaking the News

BY GARTH WOLKOFF

WHO KNEW What When? The nation asked that question this year of countless Reagan officials, past and present; Poindexter, McFarlane, and North certainly knew. Washington *Post* reporter Bob Woodward has told us Casey knew. And Reagan, well . . .

While many of these questions surrounding the arms-for-hostages scandal were answered during this summer's congressional hearings, one question was virtually ignored: When did the media know?

Dale Van Atta says he knew almost a year before a Lebanese newspaper reported in November, 1986, that the US sold arms to Iran for hostages. Van Atta is the main contributor to Jack Anderson's "Washington Merry-Go-Round," a syndicated political column that appears in over 300 daily newspapers. Van Atta claims he broke the Iran-contra scandal, and while he is not widely recognized for this, the evidence is in his favor. The Lebanese newspaper is still credited by the national media for reporting the arms-for-hostages deal first, but Van Atta started mapping out the scenario much earlier.

On April 28, 1986, Van Atta ran a column saying that the Reagan administration "has been quietly conciliatory in secret negotiations with Iran over the American hostages held by pro-Iranian terrorists." He went on to quote a "senior White House official" as saying the administration spends " '$10 [billion] to $12 billion more than we would have to if relations were normal.' "

Van Atta continued to expand on the arms sales two days later, when he discussed Israel's history of selling munitions and spare parts to Iran. "For years, Israel has been selling arms to Iran, generally with the tacit approval of the CIA," he said.

For the next four months, Van Atta pieced together the story in his column, culminating in an Aug. 11 article: "The United States and the Western allies continue to conduct secret talks and cut secret deals with Iran while the Ayatollah Khomeini's terrorist lackeys control the fate of three surviving American hostages—and several Europeans."

Van Atta's reports fell flat on most of the country, until details of the covert arms shipments came crashing down on the Reagan administration and the rest of the country in November. But because he didn't divulge his sources, and because one of his anonymous "high-level sources" was President Reagan, the rest of the nation's media couldn't uncover the story, and thus the story didn't exist. Until November.

"National security was invoked when I found out that the United States had approved arms sales to Iran in return for hostages," Van Atta disclosed to a packed house at the Kresge Town Hall Tuesday, Oct. 13. Van Atta began his talk on the subject of national security, but quickly segued into his role in the scandal—a role he had to down play at the time because of national security.

"I began in late November, 1985. I had established a relationship with a man named Robert C. McFarlane," Van Atta said. McFarlane agreed to an "off-the-record" interview and Van Atta asked him about a number of issues. "Finally we got on to terrorism and as I spoke to him about Libya he was outraged at their propensity for terrorist incidents. And when I talked about Iran, there was not the same outrage. He was what I would call squishy . . . that was the first indication," Van Atta said.

Another indication to Van Atta that something was happening between Iran and the US came less subtly a few days later when an unnamed source told him, "You'll never guess what your old friend Dick Secord is up to . . . .He has been called in by the White House to sell arms to Iran through the Israelis in return for the hostages."

Two other sources, including top-level White House terrorist expert Noel Cook, verified the story. But because of national security concerns, Van Atta sat on it; he didn't talk about it or write about it in his column.

In a late-night, off-the-record interview, Cook told Van Atta, "If you run the story, hostages may be killed. This is in the highest interest of national security." Cook also told Van Atta this information was coming from "Ollie North at the White House."

"When I left his office, having the scoop of the decade, like any good journalist, no matter how old you get, I skipped down the stairs so elated, I couldn't believe it." He said, however, that by the time he got to the bottom of the stairs, he knew he could not risk reporting the scandal. "I believed this person was telling me the truth . . . the hostages might be killed if the deal was stopped before Christmas," Van Atta said. "So I decided not to run the story."

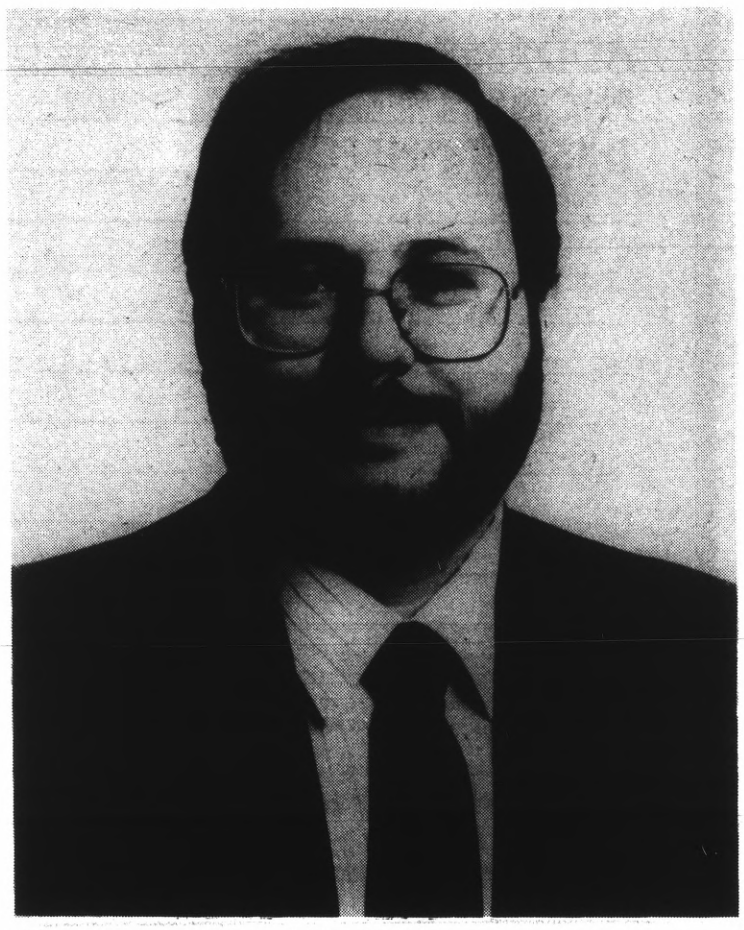
He kept the story under his hat, only running stories about Iranian terrorism without mentioning the arms deal. On Feb. 24, 1986, Van Atta met with President Reagan, who also asked him not to print the story. "He confirmed the story, and he asked me to hold it until the hostages were home. And I only agreed not to quote him by name until after the hostages were home."

Why did he fail to blow the whistle on the deal, possibly failing to earn a sixth Pulitzer nomination as well?

"Now if you met with the President of the United States, regardless of your feelings about Reagan—a very popular president who had said he was totally behind this and these were his reasons for it—would you run the story the next day?"

Van Atta now says he is thankful he held the story. "It wasn't until February the Reagan administration got into trouble . . . and the more time that passed the more trouble they got into. Had I exposed the story in retrospect it might have saved Reagan's last years," he said. "And I would be dealing with that."

> "Had I exposed (the Iran Arms deal) it might have saved Reagan's last years. And I would have to live with that."



The first one to know? Journalist Dale Van Atta.

He still hasn't disclosed all that Reagan told him. "Nobody really knows what the President thought. In fact, to date, the only evidence of what he actually thought at the time—hard evidence of what he himself thought—was a tape recorded interview with me that was off the record."

This is Van Atta's story, reported six months before the rest of the country actually believed it. Why the discrepancy?

The Anderson/Van Atta column just might suffer from an image problem. Although "Washington Merry-Go-Round" is distributed in over 300 newspapers nationally, many publications print it on the comic pages; the San Francisco *Chronicle* runs the column on the same page as the comic strip "Ziggy."

While an Anderson and Van Atta investigative piece might not get the same deference as a New York *Times* or a San Jose *Mercury News* article, the "Merry-Go-Round" commands respect in Washington and elsewhere. Van Atta said the Reagan administration responds often to reports in his column, usually in the form of a denial, while foreign heads of state, such as Muammar al-Qaddafi of Libya, often the subject of Van Atta's column, call to verify information they have read in his column. So says Van Atta.

Since reporting the Irangate story Van Atta has worked on a series of projects, one he can talk about, and another which remains confidential.

Earlier this month, Washington *Post* reporter Bob Woodward, who broke Watergate, published *Veil: The Secret Wars of the CIA*, a book that includes a major interview with William Casey on the CIA director's death bed. Since the book's publication, jounalists, government officials, and relatives of Casey have questioned whether the interview actually took place.

"Do I believe Bob Woodward?" he asked himself in front of the Kresge audience. "Yes I do—for two reasons. One is that Bob Woodward is not a liar . . . he is very upstanding. . . .The second reason is I was having secret meetings with Casey, during the same time period.

"He said 'I want to know what the CIA's up to.' He was trying to get information from me, 'cause I know that he didn't know about his own people."

Van Atta told the Kresge crowd he will start writing a series of columns on another story, this one involving both the US and the USSR. He won't talk about it yet—it just may have something to do with national security.

YOUR IDEAS ARE NEEDED

The city of **Santa Cruz** is beginning to **revise its general plan.** We would like to hear from all interested parties who have ideas, complaints, visions, problems, or issues to be considered.

Please mail this form and we will contact you in return. Thank you for your interest.
Dee Hansch, Chair, City Planning Commission

YES, I HAVE IDEAS ABOUT OUR CITY'S FUTURE.

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General Plan Revision
City Planning- 809 Center Street
Santa Cruz, CA 95060
For further information please call 429-3555 and ask for Charles Eadie.

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HONDA

The Chancellor's New Suit

City Challenges College Eight's EIR in Court

Phil Calhoun

BY MARK JOHNSON

NEW CHANcellor Robert Stevens, fresh from a summer chorus of welcomes, now finds the host city suing his new University. After three months of cordial hellos, town-gown relations grinded gears last Wednesday as the City of Santa Cruz filed suit in Superior Court against the UC Regents and President Gardner.

City Attorney Rod Atchison said the city is demanding that the University prepare College Eight's Environmental Impact Report (EIR) properly to meet California Environmental Quality Act requirements. The environmental act (CEQA) requires any building project that will impact the environment to undergo serious review, and according to Atchison, College Eight's EIR fails to adequately address the College's growth impact, specifically on local traffic, sewers, and the water system.

"Obviously I'm extremely disappointed," Chancellor Robert Stevens said of the lawsuit. "I've worked very hard to improve relations with the city and county." Actually, Stevens has not had to work very hard to date. His predecessor's tenure culminated in a quarrelsome year, leaving many citizens and students embittered by the former chancellor's dealings with city concerns. When Chancellor Robert Sinsheimer left Santa Cruz, Stevens had little more to do than turn on his well-known British charm to gain community acceptance.

The lawsuit may be the first real test of his diplomatic powers. As of Wednesday afternoon, Stevens had not seen the court brief and therefore declined comment on specifics, though he did discuss issues surrounding the suit.

"I would hope that we did a good job on the EIR," Stevens told *City on a Hill*, joking about his unfamiliarity with environmental documents. "I must say I had never read an EIR until I was appointed here and realized they substituted for educational policy," he said smiling. "It seemed to me a perfectly good EIR."

City Councilmember Mardi Wormhoudt called College Eight's EIR "really deficient," and said the University also violated CEQA guidelines by only examining a single project without examining the project's long range impacts. "The University is now proposing to double in size. That sounds like a pretty big project to me. And instead of waiting until there's some review of what it means to double in size, an EIR is done on a specific project like College Eight," Wormhoudt said. "That is simply not adequate."

WORMHOUDT SAID THE CITY also objected to the University's vagueness on the growth and resource issues. She said she appreciated the Chancellor's recent pledge to limit enrollment to 160 students per year for the next few years, but still wanted institutional guarantees—in writing—such as "phasing language." Phasing language would tie campus growth to available city resources, and local government would like to see such language included in the campus' primary planning document, the Long Range Development Plan (LRDP).

After months of negotiations, Wormhoudt and County Supervisor Gary Patton succeeded in getting the LRDP committee to approve such language last spring. Former Chancellor Sinsheimer, however, removed it from the LRDP on his final day in office. Chancellor Stevens has thus far refused to reintroduce it.

Phasing has been a sore spot with city and county officials. Stevens has said he is not opposed to phasing, but is opposed to what has been presented on paper. "The language was incredibly obfuscating and turgid and unintelligible," the chancellor said. "And my experience is that when language is obfuscating and turgid and unintelligible, the only people who make money are the lawyers. In the form it was in, no chancellor would agree to that."

Wormhoudt stated the city wants this chancellor to accept some form of phasing language. However, she said the lawsuit was not an attempt to force the issue by holding College Eight hostage. "That's just not the case. There are some very serious and significant issues in relation to this particular project," she said.

The lawsuit is now in a 45-day negotiating period in which both parties are to attend "settlement conferences." Both sides expressed hope that conflicts could be resolved within that time.

Professor Bill Friedland, chair of College Eight's building committee, said if the suit is resolved within 45 days, the building schedule will be unaffected, but any longer delay could jeopardize the dorms opening by fall.

"Of course we want students housed," Wormhoudt said, "but that doesn't mean that these projects don't have to be carefully planned. The goal of housing students is laudable, but you cannot just accept anything to get there," Wormhoudt said, adding that if the project gets delayed, it is the University's own fault. "We've been saying since last February, 'Please listen to us. These are real concerns and things we think are terribly important,' " Wormhoudt said. "We never were listened to, and the only way we could still keep our hands in it was to file suit . . . I would hope that phasing language would avoid our ever getting into this position again," she said.

Wormhoudt felt the University's constitutional autonomy has resulted in a disdain for regulations. "I think there has been a kind of institutional arrogance at UCSC, and I am not talking about individuals, I'm talking about the arrogance an institution develops when it has no real accountability. When people get arrogant they get very sloppy about the rules and procedures, and I think that happened."

> "We never were listened to, and the only way we could still keep our hands in it was to file suit."—
> City Councilmember Mardi Wormhoudt

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CITY CLIPS

First-Strike First

Not too far from UCSC, at the end of Empire Grade, is the Lockheed Missile and Space Company. Lockheed is the primary defense contractor for the Trident II D-5 missile, considered a "first-strike" weapon. Lockheed's 4000 acre spread will also be the unwilling host of a blockade/occupation Monday, Oct. 26, by Trident foes.

The protest, part of a nationwide, week-long effort, commemorates the 1962 Cuban missile crisis, according to Peter Lumsdaine, local Stop First Strike coordinator. "We're trying to use this anniversary to remind people nuclear war is for real," he said, "and we're heading into a new missile crisis even more dangerous than the one in '62." He said companies like General Electric, Honeywell, Lockheed, and others are being targeted nationwide for their involvement in the arms race.

Other scheduled events include a rally Saturday, Oct. 24, at Mountain View's Shoreline Park, with speakers, information, and music. Organizers recommend that those wishing to participate in the Monday blockade attend a non-violence training workshop. The last training session will be held Sunday at Henry Cowell State Park. For more information call 479-8781.

McProtest

David meets Goliath Saturday, the 24th at noon when members from Earth First! hoist their picket signs at the Mission Street McDonald's. The environmental group, known for its guerrilla protest tactics, objects to the corporation's use of styrofoam food containers. The processed containers are considered ecologically unsound because they are non-biodegradable and chloro-fluorocarbons are used to create them.

Saturday's local action is part of a national protest day aimed at McDonald's and spearheaded by the Citizen's Clearing House for Hazardous Waste. "The group targeted McDonald's because they are worldwide, real high profile, and they like to be thought of as nice people," Earth First! spokesperson Karen Debraal said.

Progress may be occurring on the fast food front regarding the chloro-fluorocarbons, although, according to Debraal, "They aren't concerned with the fact that the boxes still aren't biodegradable."

A McDonald's spokesperson in San Francisco, Nancy Hayden, told *City on a Hill*, "We have initiated an 18-month phase-out program regarding the use of chloro-fluorocarbons in our packaging. We're the first major company to do this." Hayden confirmed that the containers were not biodegradable.

There was little indication that the "golden arches" are frightened by the protests. When contacted, McDonald's representatives in San Francisco, San Jose, and Santa Cruz all indicated no prior knowledge of the upcoming activities.

SCene of the Crime

Acts of the criminal kind are making more frequent appearances on Santa Cruz turf. Drug arrests, rapes, and assaults escalated in 1986, according to a Santa Cruz Police Department report.

The number of criminal offenses climbed from 12,377 in 1985 to 19,266, adding to allegations of heightened lawless activity in this tourist town of 46,000. Deputy Chief of Police Steve Belcher was quick to point out "It's a false population base to base [the crime numbers] on, because of the tourist industry. The city's growing more each year. More growth means more tourists." He added, however, "Speculating as to why crime is higher would be like speculating as to why the weather is hotter this year." Coincidentally, the FBI crime statistics show that nationwide occurrences of most major offenses increased in steamy August.

Assaults against women showed no signs of slowing down: Rape figures jumped 50 percent in 1986, with 36 counts of forcible rape recorded.

Hard narcotics offenses shot up dramatically, from only 76 to 289, in the most recent report. It may be comforting to know, however, that murders experienced the biggest decrease, dropping from eight to two in 1986.

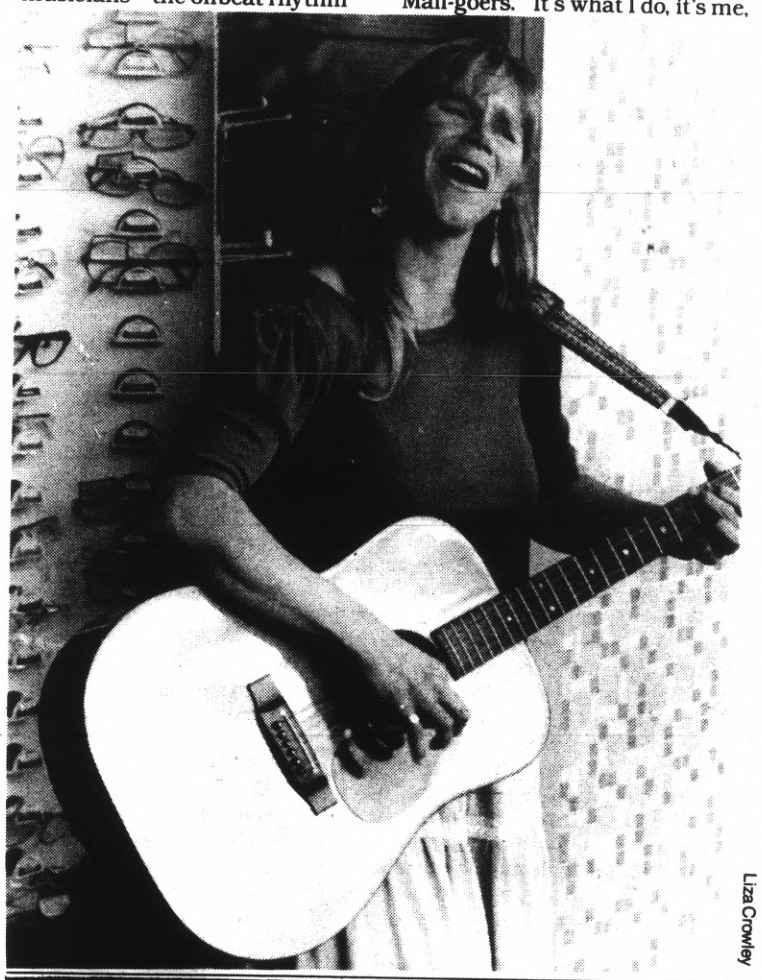
Guitarist Randy

Street Life Serenader

BY LESLIE THOMSON

FOR TOURISTS, it's a novelty. For some Santa Cruz residents and business owners, it's an annoyance. For others—from the homeless to impromptu missionaries to grassroots petitioners to street musicians—the offbeat rhythm that pumps through the Pacific Garden Mall is a song that never ends, a way of life.

For Randy, its pull is irresistible. Her blend of folk, country, and rock guitar with sweet contralto can be heard almost every day, somewhere between the Metro Center and Bookshop Santa Cruz. "I'm out there more than anybody," she says, in the mellow twangy voice that's become well-known to Mall-goers. "It's what I do, it's me, it's my living."



Liza Crowley

When this Bay Area native first came to Santa Cruz three years ago, she'd never performed in public and was intent on graduating from UCSC. Now, at age 39, she's a two-year street scene veteran. As one of the Mall's only regular female street musicians, she's gained self-confidence and savvy; now, she never gives out her last name. She's shaken her preconception of street musicians as down and out transients. And, as her education nears completion at UCSC, she's having second thoughts about her chosen career as an elementary school teacher.

"I still want to finish," she says. "That was my goal. I've already gone back to college twice, and I felt like a flunkie." Far from being a "flunkie," though, Randy just graduated Phi Beta Kappa from UCSC, and only has one more quarter until she receives a teaching credential. "But," she sighs, "the more I do street music, the more I realize that's where my heart's at."

Over breakfast at Zachary's, one of her favorite places and her "main splurge," she describes her first venture into street music. "I was so scared I was shaking," she says. "But I thought I'd give it a try. I figured the worst they could do is throw tomatoes at me." After an hour of singing, her guitar case had nearly $10 in it. "Which I though was amazing. I mean, I was blown away that I wasn't totally 86'd," she laughs. "It wasn't like 'Oh, yeah, I'm going to clean up out here'—that never crossed my mind."

Nonetheless, by the time Randy finished school last spring, her music was her sole source of income, as well as a source of personal fulfillment. "School," she says, "was like pulling teeth. I used to be this gung-ho student. Then all of a sudden I was sitting in my classes, staring at the clock, trying to figure out how soon I could get to the Mall to do prime time—that's what I call lunch hour, because you make the most money then."

"I wouldn't do this if I didn't love it, though," she says. "And the thing I love about it is that you communicate with people." She leans forward. "There's this thing I call 'the Vibe,' " she says, warming to her subject. She hesitates and chuckles: "I hope this doesn't sound like some cosmic cookie stuff...but I've felt it and I know it's real. There's this energy out there, and you can tap into it as a street musician. You're in a good space, loving what you're doing—you can channel this Vibe, make contact with other people." In retrospect, she says, it was this feeling that pulled her to street musicians from the beginning. "Ever since I came to Santa Cruz three years ago I was drawn—they had a kind of magic. I didn't know what it was but it intrigued the hell out of me," she remembers.

> "I though I'd give it a try. I figured the worst they could do is throw tomatoes at me."—Randy

At the same time, she says, she was a little afraid of them. "I thought there were this brand of people, right? They probably had these mysterious pasts, they were down and out, they couldn't get any other jobs...so they were out there on the street, playing guitar." After she got to know them, she found they all have different stories, and contrary to popular opinion, most of them, like Randy, do not actually live on the Mall. They play because they like it. She lists some of her musician friends' other professions: librarian, construction worker, university professor, telemarketer. "I don't judge people as fast as I used to."

"Yet," she adds, "I've become less tolerant of some things. Like guys coming up and making sleazy comments. I'm a target. I've been asked out a lot of times," she says wryly. "I even got invited to Alaska once." At night though, things get more serious. "You have to keep in mind that anything is potentially dangerous. I have problems with drunks—when they're really high they have no concept of space. They'll come up really close and say 'Hey sister. Hey, baby. Play that . . . that Bobby McGee song,' " she slurs. "I learned to be really assertive. If you set the limits, they'll usually respect that." Randy has threatened to call the police more than once, but she's never had to follow through with it. "And I hope I never have to. But if you just stand there and go, 'Oh gosh,' — her voice goes up an octave— 'I hope he goes away,' well, he ain't gonna go away. When you're out here you have a space, and you defend it, or lose it. If you lose it you're not going to make it."

So far, Randy's making it. Although, she says, she couldn't survive without her "indoor gigs" at a Boulder Creek cafe and Santa Cruz's Blue Moon and Saturn Cafes.

But she is now at a crossroads: She's becoming better known as a musician, and at the same time is about to realize her hard-won goal of being a certified teacher. Both occupations seem full-time, particularly for a 39-year-old woman in Santa Cruz, full of competition for survival. Yet, the confidence and serenity that she says street music gives her spills over into the rest of her life. When talking about street music, she seems to be talking about the whole of her life: "If somebody comes by and gives me a hassle or something, that's their problem. I know who I am."

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Calendar

Friday 23

☐lectures

Howard Moreland, author of controversial *Progressive* magazine article on the secret of the H-Bomb, will speak. 1pm, Stevenson Conference Room, free.

Self Organization, Chaos, and Creativity in Brain Function. Dr. Walter Freeman, UC Berkeley. Program in Experimental Psychology Colloquium Series. 2pm, 499 Kerr Hall, free.

The Virtue of Love. Robert Solomon, Professor of Philosophy University of Texas, Austin. 4:30pm, Kresge Seminar Room (159), free.

☐meetings

CalPIRG is hosting the Western PIRG conference, for all Western PIRG states. 10pm, Cowell Dining Hall, free.

☐workshop

Pre-Meds: keep all of your options open. Come to an information session about the Medical College of Guadalajara. Note: all courses at the Medical College of Guadalajara are in English! 12pm, 205 Hahn Student Services, free.

Saturday 24

☐movies

My Beautiful Launderette. 7:30pm, Kresge Town Hall, $2 or free with Kresge S.A. Card.

☐theater

This Brooding Sky, by Sarah Dreher, presented by the 1987 Lesbian Theater Project of Santa Cruz. Tickets must be purchased in advance at Bookshop Santa Cruz or the Bookloft. No ticket sales at the door. 2:30pm, Women's Center Back

☐meetings

Lockheed Action Collective: Strike at Lockheed Pre-Action meetings. Non-violence preparation 7am; legal and scenario update noon-2pm; scenario spokescouncil 4-8pm; if it is sunny these events will be held at the picnic area of Henry Cowell State Park. 7am, Kresge 327, free.

CalPIRG is hosting the annnual Western PIRG conference, for all Western PIRG states. Cowell 113, 134, 131, 223, Stevenson 175, free.

Newman Catholic Community: Catholic mass and fellowship. 7pm, Cowell Health Center Conference Room, free.

Monday 26

☐movies

SCW-Part 3: *Battleground for Idealtsts*. 3:30 pm, Porter 148, donation $.25.

Not Top Gun, by Chip Lord. Donna Haraway reads the Nat'l Geographic of Primates, by D. Haraway, Eli Hollander, Nathalie Magnan, Sarah Williams. Videos. 7:30 pm, Studio A, free.

Killing Us Softly, the highly acclaimed and popular film that examines the images of women in advertising. Discussion follows. All welcome. Presented by Rape Prevention Education Program. 7:30pm, Oakes 105, free.

☐lectures

Theoretical Studies of the Structure and Dynamics of Biological Molecules. Dr. Toshiko Ichiye, Dept. of Chemistry, UC Berkeley. Seminar. 1pm, 302 Applied Sciences, free.

Nuclear Bomb-Pulsed Directed Energy weapons and Space Nuclear Reactors for Star Wars. Steven Aftergood, nuclear analyst. 3:30pm, Stevenson conference Room, free.

Tuesday 27

☐movies

The Missiles of October. A dramatized version of 13 days in October, 1962, when the US spotted Soviet nuclear missiles being stationed in Cuba. 7:30pm, Cowell Fireside Lounge, free.

☐lectures

Due Process and Civil Liberties. Judge Hans Linde, Oregon Supreme Court. An informal discussion of current controversies. 4pm, Kresge Seminar Room (159), free.

☐meetings

Students in Solidarity with the Central American People (SISCAP): Help stop US intervention in Central America. 7:30 pm, Charles Merrill Lounge, free.

University Christian Fellowhip provides a supportive environment for Christians to explore and grow in thier relationship with God. 7:30pm, Cowell Health Center Conference Room, free.

☐sports

Beginning Racquetball Tournament. 7pm, East Courts, $1 ball fee.

☐workshop

Career Services Workshop: How to Apply to Graduate School, 1pm, McHenry 219, free.

General Counseling Group to support and explore issues relevant to university life. Facilitated by counselors Jacob Sidman and Carol Whitehill. Registered students only. 3:15 pm, Counseling Group Room, Health Center, free.

General Counseling Group to support and explore issues relevant to university life. Facilitated by counselors Jerry Lee and Ruby Buffin. Registered students only. 4pm, Cowell Health Center Conference Room, free.

Intervarsity Christian Fellowhip: Everyone is welcome to an inductive study of the Gospel of John with fellow Crown and Merrill students. 9pm, Chas. Merrill Lounge and Baobab Lounge, free.

Intervarsity Christian Fellowship: Come join us in fellowship and teachings in the gospel of John. Everyone invited. 9pm, Porter Fellows Lounge D222, free.

☐workshop

Women's Group: a specialized counseling group that addresses the problems and concerns of women in campus life. Facilitated by counselors Ann Monsour and Carol Whitehill. Registered students only. 3:30pm, Kresge 354, free.

Career Services Workshop: Science Internships, 4-5:30pm, McHenry Library Conference Room 325, free.

General Counseling Group to support and explore issues relevant to university life. Facilitated by counselors Pat Canson and Gary Shoemaker. Registered students only. 5pm, Group Couseling, Health Center, free.

☐miscellaneous

Career Services Recruitment: Federal Bureau of Investigation—Languages (seniors). 9:30am-4:30pm. Contact Linda at x2368 for appointment. 9:30am, Hahn Student Serices, free.

Benefits Fair: a one day fair featuring representatives from all vendors currently involved in Benefit Programs. Designed for employees to talk with vendors on a one to one basis. Informational videos and materials will be given out to employees about the benefit programs. 10am-4pm. Applied Science Bldg Foyer, free.

Brown Bag Lunch: Susanne Jonas, Visiting Prof. Latin Amer. Studies, will talk about the state of democracy in Guatemala. Come enjoy Spanish conversation with faculty and students. Drinks provided. 12pm, Charles Merrill Lounge, free.

Graduate Admisssions: Computer and Information Sciences. Nancy Furber, Administrative Ass't at CIS Board will offer tips and answer questions about preparing for graduate school in CIS. 12:30pm, Re-Entry Lounge, Classroom Unit Bldg. 101, free.

Thursday 29

☐movies

The Missiles of October. A dramatized version of 13 days in October, 1962, when the US spotted Soviet nuclear missiles being stationed in Cuba. 7:30pm, Cowell Fireside Lounge, free.

☐concerts

Ravi Coltrane Jazz Quintet will perform. Following will be a screening of The Coltrane Legacy. This is the 20th anniversary of Coltrane's death. 8pm, Porter Dining Hall, free.

☐meetings

Encore Club: UCSC's club for students over 25 years old will hold a new member meeting. 5pm, Re-Entry Lounge, Classroom Unit Bldg. 101, free.

Filipino Student Association: Come and share experiences with people from different backgrounds. Get-to-know-you meeting for people interested in learning more about Filipino culture. 7:30pm, Crown 208, free.

Institute of Electrical and Electronics Engineers (IEEE): club meetings with possible guest lectues. 7:30pm, Applied Sciences, 152, free.

Newman Catholic Community: discussion of Catholic teachings and modern day issues. 7:30pm, Kerr 311, free.

Amnesty International: write a letter, save a life. Come and write appeals on behalf of political prisoners throughout the world. Join our conspiracy of hope. 8pm, Cowell 222, free.

☐workshop

Eating Awareness Group: a specialized group designed for those with eating disorders or concerns about eating issues. Facilitated by counselors Ruby Buffin and Katia Panas. Registered students only. 3:30pm. Counseling Group Room, Health Center, free.

Survivors of Sexual Maltreatment Counseling Group: a specialized group that addresses the problems faced by persons who have been subjected to sexual maltreatment. Facilitated by counselors Katia Panas and Carol Whitehill. Registered students only. 6pm, Counseling Froup Room Cowell Health Center, free.

☐miscellaneous

Career Services Recruitment: Sony Enterprises—English as a Second Language. All Majors (Seniors). 9:30am-4:30pm. Contact Linda at x2368 for appointment. 9:30am, Hahn Student Services, free.

International Women's Coffee Hour provides a unique opportunity for international and American women to meet. 10am, Cardiff House (Women's Center), free.

Mr. Miraculous. Come see Mr. Miraculous, who juggles knives, fire, cigar boxes, balls and clubs. 12pm, Kresge Piazetta, free.

VIEWFINDER

APTOS TWIN 688-6541
I. Lost Boys 5:35, 9:30, Sun only 1:40
II. Roxanne 7:25, Sat & Sun 3:30, 7:25

CAPITOLA THEATER 475-3518
Gardens of Stone 7, 10:25; with **Withnail and I** 8:50

DEL MAR 425-0616
I. Dancers 1:10, 3:10, 5:10, 7:30, 9:40
II. Killing Time 1, 3, 5, 7:10, 9:15
III. Dirty Dancing 3:20, 7:20; with **La Bamba** 1:20, 5:20, 9:20
IV. Like Father, Like Son 1:30, 3:30, 5:30, 7:40, 9:35

41st AVE. PLAYHOUSE 476-8841
I. Fatal Attraction 12:45, 3, 5:15, 7:40, 10
II. Suspect 12:30, 2:45, 5:05, 7:50, 10:15
III. Stakeout 1:30, 5:30, 9:30; with **Surrender** 3:20, 7:20

MOVIE I & II 426-9409

NICKELODEON 426-7500
I. Slamdance 6:45, 8:40, 10:30; Sat-Sun 3, 4:50
II. Amazon Women on the Moon 6:50, 8:25; Sat-Sun 5:10
III. My Life as a Dog 7, 8:55; Sun 3:10
IV. Maurice 7:10, 9:40; Sun. 4:35
Night shows:
The Cure in Orange 10pm, Sun. 3:15
The Rocky Horror Picture Show Friday, 11pm

RIO 423-2000
Princess Bride 5:15, 7:30, 9:45, Sundays 1,3

SASH MILL 427-1711
Thurs-Fri: **Holiday** 7:30; with **It Happened One Night** 9:15
Sat-Mon: **Carmen Jones** 7:30; with **Stormy Weather** 9:25
Mon: **The Sacrifice** 7:30
Tue-Wed: **La Strada** 7; with **A Special Day** 9
Thurs-Fri: **A Hard Day's Night** 7:30; with **Zoot Suit** 9:10

UA 426-8383
I. Nightfliers 6, 8, 10; Sat-Sun 1:45, 3:50, 6, 8, 10
II. Someone to Watch Over Me 5:30, 7:30, 9:40; Sat-Sun 1:15, 3:20, 5:30, 7:40, 9:45

by the 1987 Lesbian Theater Project of Santa Cruz. Tickets must be purchased in advance at Bookshop Santa Cruz or the Bookloft. No ticket sales at the door. 2:30pm, Women's Center Back Patio, $4 in advance only.

☐meetings

CalPIRG is hosting the annual Western PIRG conference, for all Western PIRG states. 9am, Cowell Health Center Conference Room, Cowell 134, 113, Stevenson Fireside Lounge, Kresge 323, free.

☐sports

Beginning and Intermediate Tennis Tournament. 9am, East Courts, $2 ball fee.

Women's Soccer: UCSC vs UC Davis, JV. 2pm, East Field, free.

☐dance

Filipino Student Association sponsors a dance to welcome all UCSC students, to start off the new quarter. 9pm, Stevenson Dining Hall, $1.

☐miscellaneous

Preview Day. This day-long event is designed to introduce high school and community college students to UCSC. The program will feature workshops, a picnic lunch, student-led tours, and open houses at each college. 9am, Quarry, Classrooms, Colleges, free.

The University Library, Map Room, will conduct the 6th annual Map Sale of surplus and superseded maps, geographical materials, and aerial photos. No previewing available. 10am-3pm. McHenry Library Foyer, free.

Sunday 25

☐movies

My Beautiful Launderette, 7:30pm; *Another Man, Another Chance* 9:30pm, Kresge Town Hall, $2 or free with Kresge S.A. Card.

Directed Energy weapons and Space Nuclear Reactors for Star Wars. Steven Aftergood, nuclear analyst. 3:30pm, Stevenson conference Room, free.

☐meetings

Discuss the Education Abroad Program United Kingdom/Ireland with returned students. 3:30 pm, 311 Kerr Hall, free.

Stonewall (Gay Men's Rap Group) offers an opportunity for Gay, Bisexual, and Questioning men to discuss issues important to their lives. 7pm, Merrill Faculty Lounge rm. 105, free.

Beyond War is an international organization dedicated to building a world beyond war. Because of the way our culture thinks about conflict, we have violence and war. Thus we need to change our modes of thinking. Come by and learn more about the Beyond War philosophy. 7:30pm, Cowell 131, donation accepted.

Distinctions: meetings providing a forum for exploring and discussing issues relating to Eastern and Western Spirtual Teachings. 7:30pm, Stevenson Fireside Loundge, donation accepted.

Newman Catholic Community: Bible study and fellowship. 7:30pm, Cowell Health Center Conference Room, free.

☐workshop

Re-Entry Group: A specialized group to help re-entry students adjust to campus life. Facilitated by counselors Ann Monsour and Sheila Hough. Registered students only. 12:15pm, Re-Entry Lounge, Classroom Unit, free.

☐miscellaneous

Graduate and Professional School Day will present over 60 graduate schools offering information on application to graduate school and information about thier specific programs. 10am-3pm, Cowell Dining Hall, free.

issues relevant to university life. Facilitated by counselors Jerry Lee and Ruby Buffin. Registered students only. 4pm, Cowell Health Center Conference Room, free.

Wednesday 28

☐movies

Koyaanisqatsi. The title is Hopi for "Life Out of Balance," but Godfrey Reggio's film is an extraordinary cinematic balancing act. There is no narrative, but the imagery and Philip Glass score are compelling. 7:30pm, Thimann 3, $2.

☐concerts

Susan Waller, flutist, and guest artists, perform sonatas and chamber music by Mozart, Beethoven, Reincke, and Hindemith. 8pm, Performing Arts Concert Hall, $5 general; $2 students/seniors.

☐lectures

Cooperative Efforts to Lay the Basis for a Ten-fold Reduction in US and USSR Nuclear Arsenals. Frank von Hippel, Princeton physicist. 7:30pm, Stevenson Fireside Lounge, free.

☐meetings

Student Union Assembly is the official undergraduate student government. There is an open forum. All students are welcome. 6:30pm, Kresge Lounge, free.

Intervarsity Christian Fellowhip: weekly study of the book of John to learn about the life of Jesus. Meeting of both Christians and non-Christians interested what the Bible teaches about this man. 7:15pm, Cowell Conference Room, free.

Amnesty International: write a letter, save a life. Come and write appeals on behalf of political prisoners throughout the world. Join our conspiracy of hope. 8pm, Porter D144, free.

☐miscellaneous

Career Services Recruitment: Federal Bureau of Investigation—Languages (seniors). 9:30am-4:30pm. Contact Linda at x2368 for

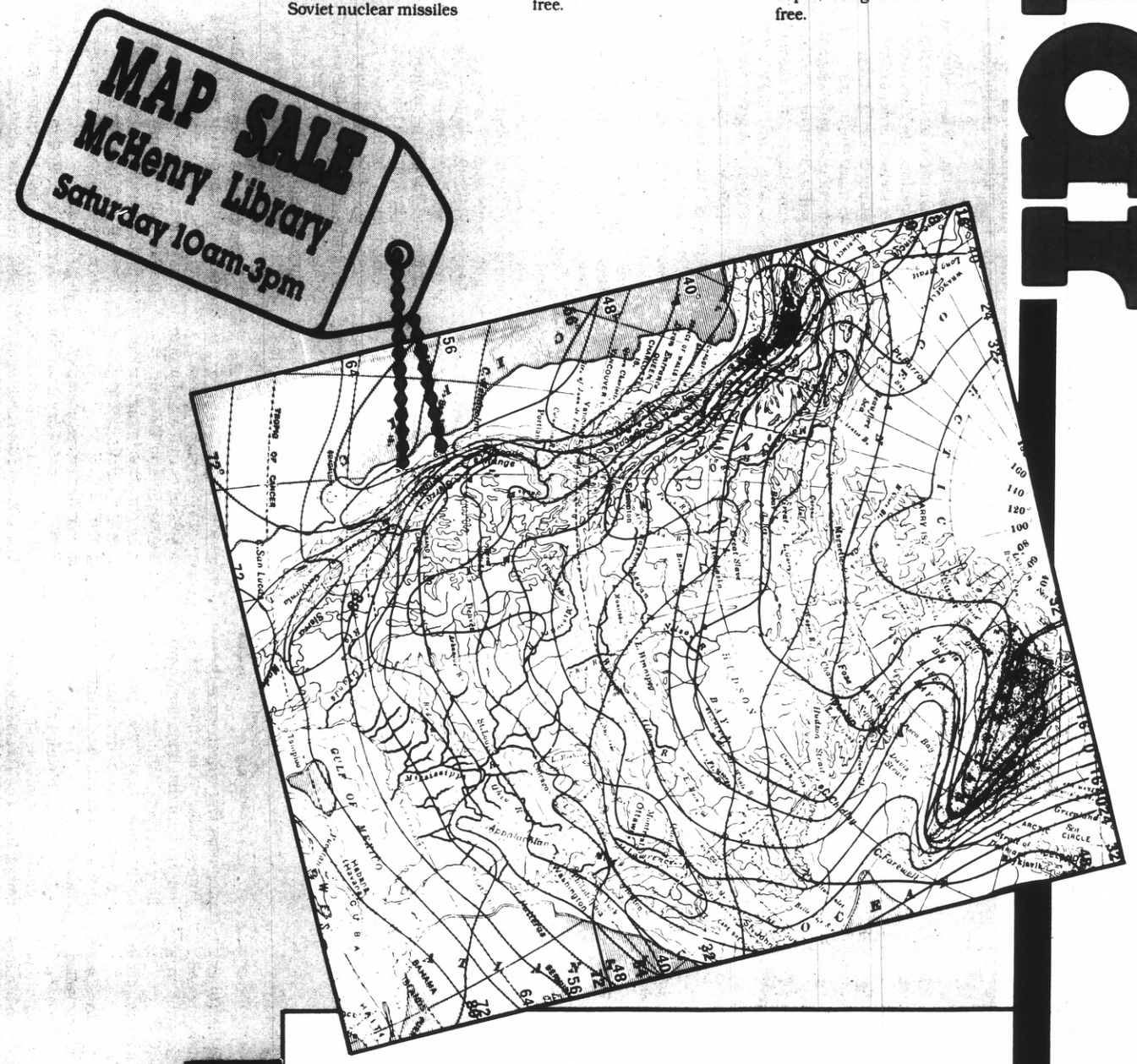
☐movies

The Missiles of October. A dramatized version of 13 days in October, 1962, when the US spotted Soviet nuclear missiles

Amnesty International: write a letter, save a life. Come and write appeals on behalf of political prisoners throughout the world. Join our conspiracy of hope. 8pm, Cowell 222, free.

(Women's Center), free.

Mr. Miraculous. Come see Mr. Miraculous, who juggles knives, fire, cigar boxes, balls and clubs. 12pm, Kresge Piazetta, free.



ART FINDER

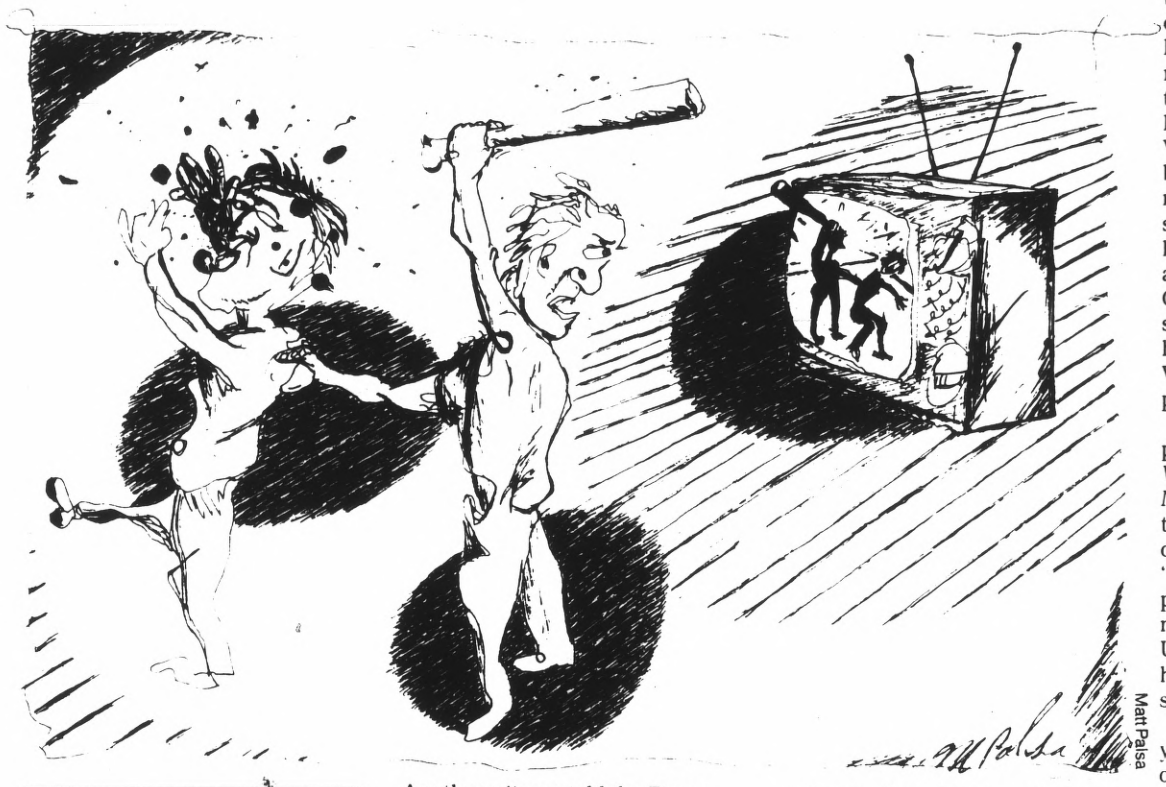
Cowell
Eloise Pickard Smith: *Margaret Rinkouski*: Abstract art by the winner of the Spring '87 Exemplary Contemporary. Shows through Nov. 1, 11-5pm, Tues-Sat.

Porter
Bridge Gallery: *Renee Law*, Oct. 15-26. *Shannon Dykes*, Oct. 29-Nov. 9
J.B. Hall Gallery: *Elizabeth Burke*, Oct. 29-Nov. 9
John Connell, Oct. 15-26.
College House: *Faculty Self-Portraits*: Wed-Sun, 1-5pm, through Oct. 31
Mary Sesnon Gallery: Monoprints: Nine artists from the Santa Cruz area. Shows through Nov. 1, 11-5pm. Tues-Sat.

Stevenson
Library: *Linda Meeker*: Shows through October 31.
Coffee House: *Fusion: Black and White Photography by Danny Sommer*, through Oct. 31

Media Violence

Bloody American Export



BY LESLIE CRENNA

On August 19, 1987, Michael Ryan, brandishing a semi-automatic assault rifle,strolled down the main street of Hungerford England, and opened fire on everyone he saw, save one citizen at whom he simply smiled. Ryan killed 16 people, including his mother and himself, and wounded many more.

The *Times* of London quoted a witness in Hungerford who said Ryan "had some kind of a head band on and what looked like an American-style military jacket."

Another witness told the *Times* that he saw a man standing and "holding a Kalishnakov rifle on his arm just like Rambo."

It was the worst mass murder in recent British history.

Immediately afterwards, citizens and government ministers called for tighter gun control laws and for further action against gratuitous sex and violence on TV. In response to the outcry, Home Secretary Douglas Hurd strongly reiterated the Conservative party's commitment to introduce legislation restricting sex and violence shown on television.

While citizens and ministers alike linked what happened in Hungerford to media violence, they especially targeted imported American films and television programs. One citizen wrote the *Times* asking, "Can anyone any longer doubt that films like *Rambo* have an effect?" Another contributor added, "If we give encouragement to the fantasy, why should we be surprised at the reality?"

The nation's broadcasting companies were quick to heed the complaints. The *Times* reported that as a result of the Hungerford incident, "The Independent Broadcasting Authority reduced the amount of American programming from five and a half to four hours," and the "British Broadcasting Corporation (BBC) is [now] restricting its use of American programs."

Since then, another multiple killing has occurred. Last week, on Oct. 15, Bristol resident Kevin Weaver beat his mother and sister to death and shot two others. This time, even more directly than in Ryan's case, "Mr. Weaver was depicted as being influenced by violent American videotapes," the New York *Times* reported.

While it is difficult to place complete blame on US media violence for Ryan and Weaver's mass killings, the level of violence in American society and its media is undeniably among the highest in the world. The United States currently claims the highest homicide rate of any non-warring nation; the British rate is nearly 20 times lower. According to the National Coalition on Television Violence, a lobbying organization based in Illinois, US movies—which reach Europe relatively quickly—set an all-time record for violence last summer, showing 31 violent acts per viewing hour. The Coalition also placed *Equalizer*, a show aired daily on the BBC, in the highest category—of "Very High Violence" —with 18 acts of violence per viewing hour.

Dane Archer, a UCSC Sociology professor and the author of *Violence and Crime in a Cross-National Perspective*, observed that among social scientists from outside the US there is "widespread belief that the presence of guns and the mass media are responsible" for the high US crime rate. Within this country, however, "Opinion still varies," he said.

The networks "have argued for years" that violence has an effect on viewers—a beneficial effect, Archer said. They invoke the Theory of Vicarious Catharsis, which presumes that when people view violent acts on TV their natural inclination toward violence is vented through its expression on the screen.

However, Archer asserted that there isn't "a shred of evidence" for the catharsis theory, and there are "at least 1,000 studies that argue against it." More significantly, Archer emphasized that these studies proved over and over that one is more likely to be violent after viewing violence.

Mike Rotkin, former mayor of Santa Cruz and presently instructing a class this quarter entitled, "Mass Media and Community Alternatives," doesn't believe that violence in the media has an "automatic effect" on people. "It doesn't make kids turn into murderers," he said. However, he added that it does "validate violence as a form of acceptable behavior." Rotkin believes that without the media, we wouldn't have the high number of "capricious" killings we do now.

While the British were shocked and outraged by the events at Hungerford, they also took immediate steps in order to deal with the problem. On Sept. 14, Hurd announced the future establishment of an independent public organization to deal with viewers' complaints. After the most recent shooting, Hurd told the New York *Times* that this group would lack control over the content of broadcasts in order to avoid "heavy-handed authoritarianism." However, the future organization will be a "pressure group that broadcasters have to accept [as] an alternative to outright censorship," he said.

Even though the US has never had a policy of official censorship, Sen. Paul Simon of Illinois has introduced the first legislation to deal directly with TV violence. Senate Bill S.2323 would "allow TV broadcasters to review or take actions to alleviate the negative impact of violence on television."

In addition, another Senate bill, S.2322, would "direct the FCC to conduct a study of the effects of TV violence on both children and adults, including cable television," and to submit a report to Congress within 12 months.

However, some analysts are not enthusiastic about the prospects of state-sanctioned censorship. "The first shows to be banned," argued Rotkin, will be documentaries and critiques of violence. He also felt it necessary to "draw the line between public protest and state legislation."

According to Rotkin, the problem of media violence requires social pressure such as "economic boycotts" by citizens in order to force networks to "spend more money on writing and the quality of production."

Drawing a comparison between television violence and extremist groups, such as the Ku Klux Klan, Rotkin said, "While the government shouldn't outlaw either, there should be social pressures against both."

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Solving Insolvency

Africa Struggles With a Staggering Debt

Shari DeGraw

BY VIKRAM PAREKH

ON A CONTINent already ravaged by famine, AIDS, and political strife, another malady has begun to plague African governments: debt.

With a total debt of over $100 billion, at least 12 African countries appear unable to meet their repayment schedules, while many others have been forced to take out high-interest bank loans in order to pay back their creditors—principally the US, Canada, Japan, and various Western European nations. For such countries, the cycle of mounting debts has resulted in economies where the bulk of the national income is spent not on development but on repaying debts.

Last May, Zambia became the latest African country to default on its loans when President Kenneth Kaunda drastically curbed his country's repayment program. In doing so, he openly broke ties with the world's leading creditor agency for developing nations, the International Monetary Fund (IMF).

"It was our genuine desire to work with the IMF and the World Bank," the New York *Times* quoted Kaunda as saying, "and we did so honestly, but it reached a stage where the programs headed by the IMF became completely unbearable."

Established as part of the post-war international economic system by the US and its allies in 1944, the IMF typically issues loans on the condition that the debtor nation deregulate its economy in accordance with free-market practices. Such policies often involve austerity measures such as currency devaluation, removal of price controls and food subsidies, raising of import restrictions, and cuts in government spending.

While many economists agree that a certain amount of austerity is ultimately necessary to revive a flagging economy, its short-term consequences can lead to massive inflation and a sharp drop in living standards. Critics charge that budget cuts imposed by the IMF lead to setbacks in agricultural and industrial growth and reduce the ability of governments to cope with natural disasters such as drought.

In Zambia, the removal of government subsidies for corn meal last December resulted in price increases of at least 100 percent and led to the largest urban riots since the country's independence in 1964. The fighting, in which 15 people died, was aggravated by the fact that a decline in demand for copper—Zambia's chief export—had driven the per capita income down from $630 in 1981 to less than $200 in 1987.

Similar riots have occurred in other African countries where austerity measures have been imposed. The lifting of subsidies for bread and other staples in Sudan, in 1985, led to violent public demonstrations which, according to the *Christian Science Monitor*, may have triggered the overthrow of Sudanese President Jaafar Nimeiry.

The possibility that continued urban violence might destabilize his own government, as it had Nimeiry's, clearly played a factor in President Kaunda's decision to withdraw Zambia's austerity measures; however, the Washington *Post* also suggested that his hand was forced by the IMF's insistence on a three-year repayment period for loans. With a projected 1987 export income of $650 million, Zambia was expected to repay about $400 million in debts to the IMF and about $71 million to the World Bank. After paying most of the remainder to various creditor countries, Zambia would have been left without any income to sustain the impact of the austerity measures.

According to the *Post*, few economists believe that Kaunda's reintroduction of price controls and limiting of debt-service payments to 10 percent of export income will lead to long-term stability for Zambia's economy. His decision to chart a course for his country without the IMF nevertheless reflects a growing dissatisfaction among African debtor nations with the existing IMF loan programs.

PERHAPS THE MOST STRIKING example of this discontent is Nigeria. Two years ago the country's military leader, Maj. Gen. Ibrahim Babangida, caused a considerable stir in financial circles when he turned down an IMF loan offer of $2.4 billion. Shrewdly heeding nationalist sentiment, Babangida shortly afterward announced a structural adjustment program that he touted in a budget speech earlier this year as being produced "by Nigerians for Nigerians."

> Nigeria's experience has bolstered other attempts by Africans to relieve the continent's debt burden.

The government's austerity measures—in many ways more stringent than anything proposed by the IMF—have drawn surprising praise and support from Western bankers, according to the *Post*. Not only has Babangida devalued the Nigerian naira and raised protectionist trade barriers, but he has also given a boost to the country's agriculture by removing price restraints on farm products.

The favorable response that Babangida's reform program has met with among Nigeria's creditors has enabled him to reschedule the country's debt payments; the percentage of export earnings used to repay debts has been reduced from 44 percent in 1985 to one-half that figure for this year.

Nigeria's experience has bolstered other attempts by Africans to relieve the continent's debt burden. At a meeting in Cairo last June, the leaders of the African Development Bank announced a plan to increase their capital by 200 percent and expand their loan portfolio. The Bank, unique among major lenders in its African leadership and management, has been praised by Western economists for never having defaulted on loans in its 23-year existence.

The failure of countries such as Zambia and Nigeria to meet IMF-imposed payment schedules has, in recent months, forced the organization to re-evaluate its loan programs and propose major revisions. At a June summit in Venice, the new IMF managing director, Michel Camdessus, called for increased funding for the IMF's Structural Adjustment Facility. Unlike ordinary IMF market-rate loans, the Structural Adjustment Facility lends money at a concessional interest rate of one-half of one percent. In addition, repayment is scheduled over a relatively long time, 10 years, with a five-and-a-half-year grace period. The major obstacle facing the program is securing adequate funds. Camdessus' proposal at the Venice summit to triple the SAF's $3.5 billion in assets met with a favorable reception, though as the IMF's director of External Affairs, Aziz Ali Mohammed, told *City on a Hill*, "The United States made it clear that surplus countries such as Germany and Japan, would have to finance it."

While funding for the Structural Adjustment Facility continues to be negotiated, the IMF has also proposed that creditors write off some debts, as Canada has done, in the case of nations with per capita incomes of $350 or less. According to Mohammed, however, only France, Britain, and the Netherlands have so far expressed a willingness to do so.

Whether the IMF's recent policy proposals constitute a comprehensive policy change or a stop-gap measure of limited success remains to be seen. The final outcome rests not so much on the IMF as an organization as on the willingness of the leading creditor nations to forego immediate profits in favor of long-term economic and political stability in developing countries.

Addressing Zambia's creditors in a speech last May, Kaunda asked, "What is a better trading partner for you in the long run, a nation which devotes all of its resources to paying the debt and, therefore, grinds to an economic and political halt, or a stable nation capable of sustaining the repayment of its entire debt?"

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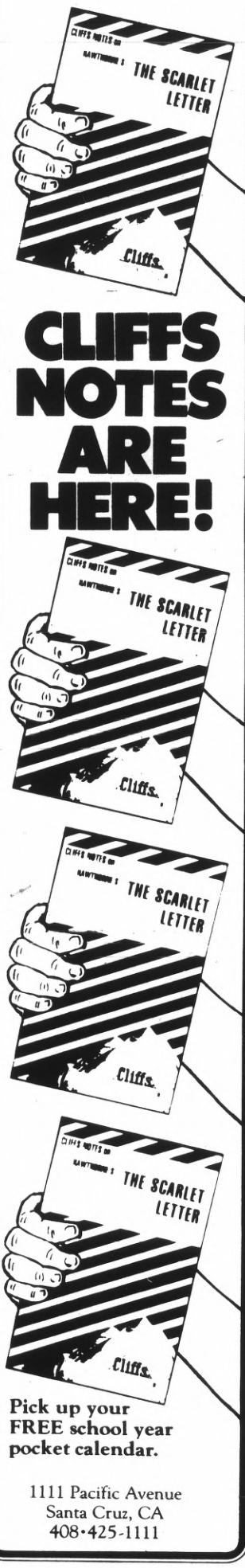

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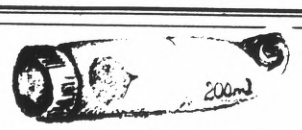

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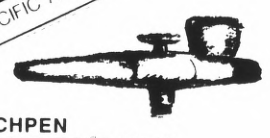

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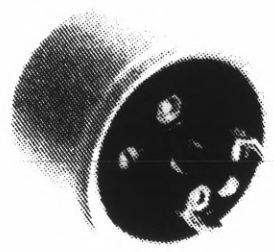

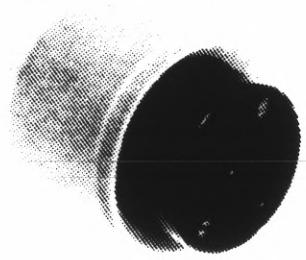

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Teens Ask For Abortions, and Opponents of the Law Seek an Injunction

They're Asking For It

Diana Troxell

BY ANITA DENNIS

ABORTION IS A loaded topic these days. Although presently abortion is legal and accessible, it comes under constant fire: MediCal funding for abortions was cut off in July, and last month, California joined 22 states which have parental consent laws. Beginning with the new year, unwed minors will need written parental or court consent to obtain an abortion. While pro-family lobbyists are thrilled with their victory, pro-choice advocates concertedly disapprove of the law and intend to challenge it in court.

This is the first in a series of three articles about abortion.

Barbara Alby, executive director of the Women's Lobby, the pro-family group that was the bill's strongest supporter, told *City on a Hill* that the law's goal is to "protect children from being exploited" and to provide parental involvement in children's decision-making. Although Alby knows "it won't be easy" for girls to tell their parents they are pregnant, "It'll be easier in the long run," she said, because teens will avoid health and emotional risks.

But Susan Kennedy, field director for the California Abortion Rights League, disagrees. "It's a total farce. You can't legislate family communication," she told *City on a Hill*. Instead of increasing communication, Kennedy thinks that the law will increase back-alley and out-of-state abortions, and teens who do confide in a parent will procrastinate, pushing legal abortions into the "danger zone"—late first trimester or second trimester of pregnancy abortions.

"We're absolutely convinced it will not increase family communication," concurred Cynthia Matthews, of Santa Cruz Planned Parenthood. She noted that 60 percent of teens already consult their parents, and girls who don't want to tell their parents "simply won't"; they will seek a court bypass or go out of state for the abortion, she said.

Kennedy also thinks the law is unfair to teens from disrupted families. What about the teen whose father beats her when he discovers she is pregnant and then won't let her have an abortion, she asked. This bill is an "example of how the proponents of this legislation do not have the health of [the minor] at heart," she said. She thinks it would be more constructive if pro-family advocates set up counseling services to help teens talk to their parents instead of trying to regulate abortion.

Melanie Beal, a senior at Far West High School in Oakland, opposes the new law. "You'd think the attitude [about abortion] would be changing for the better," she told *City on a Hill*. Instead, said Beal, the new law is retrogressive. "It's trying to legislate the family."

Beal surveyed 20 of her classmates about the new law. She found that while boys were evenly split on the issue, girls—although most were personally opposed to abortion—unanimously opposed the consent requirement. "They believe in the rights of teenagers," Beal concluded.

For teens who don't want to or can't tell a parent, the law provides a safety net: They can apply for a court bypass, and court proceedings will be paid for by the state.

But Kennedy, for one, is wary of potential problems with the court bypass procedure. "I don't think it's fair to subject a teenager to this," she said. She asserted that dealing with court bureaucracy and telling a stranger about one's sex life is "not that simple."

Kennedy also feels that the bypass provision will put a strain on the courts. She said the California Judge's Association opposed the law because it felt the consent law would cause an undue burden.

Alby, however, said courts in states with similar laws have not had a "deluge" of bypass cases and there is no reason to think California courts will be strained. She also said that since teens have no problem getting MediCal cards to pay for abortions, it is reasonable to expect them to deal with court bureaucracy.

Kennedy asserted that the issues boil down to a minor's right to privacy and ability to seek private medical care, and this is the basis of a legal challenge of the new law. On behalf of individual doctors, clinics, and medical organizations, the National Center for Youth Law is charging that parental consent violates a minor's constitutional right to private and confidential health care.

Abagail English, an attorney for the Center, said they have not decided if they will file in state or federal court, but they expect to file before January. English is "optimistic" they will acquire a court injunction and block implementation of the law. "There's no guarantee," she said, "but there's certainly a possibility that might happen."

> "It's a total farce. You can't legislate family communication."
> —Susan Kennedy
>
> The law's goal is to "protect children from being exploited."
> —Barbara Alby

More than half of the 22 state parental consent laws are not being enforced; most recently, laws in Minnesota and Georgia were struck down in federal courts. English said, "The court might look to what happened in other states" in reaching their conclusions.

Women's Lobby Director Alby called the challenge an "atrocity." "Now these people who've been exploiting our children" are trying to repeal a law "they've seen the people want," she said. However, she is fairly confident the law will be upheld, as it is based on a Massachusetts law that withstood a federal court challenge.

Matthews and Kennedy are hopeful about overturning the law, but both expressed concern that the current political climate might be detrimental: Matthews pointed to the current conservative state Supreme Court, and Kennedy said "all this might be for naught" if Reagan puts a conservative idealogue on the Supreme Court or if *Roe vs. Wade*—the case which legalized abortion—is overturned. Nevertheless, "We will appeal it as far as we can," she said.

But in the midst of the political controversy, the voices of women who experience abortion and who will be effected by the law tend to be lost.

Beal disapproves of the law because she said most teens tell their parents in their own time, in their own way; they take time to think, "instead of having the bill think for them," she said. "The law will force some to [tell their parents], and I don't think that's good," she said, because it puts stress on the teen and "makes a problem even worse."

"I don't think they have the right to put a general rule over every teenager in California," Beal concluded, saying lawmakers don't know what it's like to be a teenager today. A teenager "can think for herself," she said.

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The Condom Craze

Ads Sell Safe Sex to Women

BY MICHELE NACHUM

CONDOM ADS are a dime a dozen. Ever since the AIDS epidemic began, condoms and their ads have been omnipresent, and it doesn't take much scrutiny to notice that the advertisements for the rubber prophylactics designed for men are actually aimed at women.

For example, the New York City Department of Health recently put an ad in the New York *Times* that tells its female readers in large bold letters, "Don't die of embarrassment . . . . Yes, it could be embarrassing to ask a man to wear a condom, especially if you don't know him very well."

The advertising agency Saatchi & Saatchi DFS Compton also released three TV commercials for the New York City Department of Health this summer, depicting images of mothers offering both advice and condoms to their daughters, women putting on makeup while dropping condoms in their purses, and women handing condoms to their lovers.

A condom ad in September's *Ms.* magazine reads "Protect yourself.... Increase his pleasure . . . . A man will really appreciate Imperial condoms."

And with an exuberance not usually associated with condom ads, a display in the October issue of *Cosmopolitan* magazine reads, "Announcing Koromex . . . the *woman's* condom." The ad lists several items that make this condom desirable to women, including a personal carry case and a "gentle" lubricant. This ad declares: "Until today, there has never been a condom designed for a woman's needs as well as a man's... of course, women need a special condom."

Because the majority of the condom ads are aimed at women, many people are concerned by the ads' implications—one being that these ads imply that it is solely the woman's responsibility to protect herself against both pregnancy and sexually transmitted diseases. But while condom manufacturers may simply be directing their ads at their largest consumer market—women—some people claim these ads have nothing to do with birth control or feminism. They argue that since AIDS has become such a threat to the entire population, a person's decision to wear a condom is virtually a life or death choice, and advertisements should account for this.

"Women buy as many as 70 percent of the condoms sold in this country," wrote Mary Cantwell in an article for the New York *Times* entitled "Who's Responsible for Safe Sex?"

So, naturally, condom manufacturers direct their various ads at women. Charles Abrams, an executive for Saatchi, told the New York *Times* that the commercials are directed at women because women are "accustomed to taking charge of their lives."

But according to Ann Simonton of the Santa Cruz Media Watch, an organization that monitors sexist and racist images portrayed in the media, "We are tired of the old stereotype that [only] women have to take responsibility . . . It's extremely sexist."

Simonton feels the ads are disproportionately geared toward women. "These condom ads continue a stereotype," said Simonton. "Maybe we do not want to *be* the consumers."

Whether these condom ads promote birth control or protection against AIDS, the media has done a thorough job of sending their message to an ample and ready public.

As Paula Hendrix wrote in *Ms.* magazine, manufacturers know society fears AIDS. "Although we might bemoan the fact that contraception continues to be primarily the woman's responsibility, disease prevention makes it a matter of survival," she wrote.

"These ads for condoms are an entirely separate issue from birth control because a person can become sick and die", said a counselor for the AIDS hotline in New York who wished to remain anonymous. "Women are at the highest risk of being infected by the HIV virus," he said. "Protecting oneself from a disease that can possibly kill is entirely different from male/female issues."

Everyone agrees that protection in an AIDS-ridden society is a dire necessity, but as Simonton said, women aren't the only ones who need protection. "We're all at risk," she said.

Anna Quindlen wrote in the New York *Times* that although manufacturers know women buy condoms, when it comes to AIDS prevention, manufacturers are missing their market. "Most of the American men who have contracted AIDS don't even sleep with women," she wrote.

The AIDS counselor in New York also pointed out, "Ideally, it's a joint venture" to buy condoms, but "in the real world, it doesn't mean it's going to work out."

There is an alternative. According to the New York *Times*' Cantwell: "There's a way . . . to avoid gratuitously offending women. Put the emphasis for prevention of AIDS where it belongs. On the men, too."

"Until today, there has never been a condom designed for a woman's needs as well as a man's.....of course, women need a special condom."
—Advertisement for Koromex

Quote of the Week:

"I cannot and will not cut my conscience to fit this year's fashion."
—Lillian Hellman

Rape Case Will Go To Court

On Monday, Municipal Court Judge Richard Kessell decided that a pre-trial hearing revealed enough evidence to try David Tolofane, a South African man, for the rape and assault of a Santa Cruz woman on Sept. 14.

The hearing began Friday and continued on Monday. The victim, who was accompanied to court by a dozen friends, testified for two hours on Friday. She said she was walking through the Gray Whale Ranch, off Empire Grade north of the UCSC campus, when a man with shorts tied around his head approached her and began talking to her. After a few minutes, the victim said she started to walk away when the man pulled her hair. "There was no doubt in my mind this was an attack," she testified. She then described being choked and attacked, struggling, and walking back to Empire Grade and flagging down a passing UCSC fire truck. There were no other witnesses for the prosecution.

Tolofane was accompanied by more than 20 friends and UCSC Farm and Garden co-workers. His lawyer, Paul Meltzer, called three witnesses on Friday, attempting to prove a case of mistaken identity. Two pointed out discrepancies in the victim's description of the suspect and Tolofane's appearance, and the third, a UCSC parking control officer, said she had seen someone matching the description of the suspect on campus shortly after the incident.

The hearing ended on Monday after Meltzer questioned the UCSC police officer who took the victim's statement after the incident. He had intended to call a dentist to testify that the bite marks on the victim's hand do not match Tolofane's teeth, but according to Meltzer, although the dentist was subpoenaed, the judge refused to let him testify. In an interview with *City on a Hill*, Meltzer would not elaborate.

"I disagree with many of the judge's rulings," Meltzer said. "I think the crime itself is horrible," he continued, but while he understands that the victim thinks Tolofane is the assailant, he is certain she is mistaken. "He just didn't do it," he said.

Tolofane worked at the UCSC Farm and Garden this summer. He came on a scholarship from the Catholic Relief Fund to learn about gardening and nutrition and take his skills back to South Africa.

Tolofane is in custody and bail is set at $50,000. The Superior Court hearing is scheduled for Nov. 9.

Eenie, Meenie, Minie, Mo

All uncertainty about whether to bring flowers or cigars to the birth of a newborn can now be alleviated: Science has intervened. A new technique developed by Dr. Rihachi Iizuka at Keio University in Tokyo enables parents to select the sex of their child—with almost 100 percent effectiveness when a female is desired.

Iizuka's method is based on sorting out blood cells in sperm with different DNA content: X-chromosome-bearing sperm—which make females—contain more DNA than Y-chromosome-bearing sperm. In the laboratory, sperm are diluted in a silica gel and spun in a centrifuge. The segregated sperm are then artificially inseminated into a uterus. Tests have resulted in segregated sperm which are 95 percent female and 85 percent male.

Dr. Ronald Ericsson of Las Vegas had previously developed a technique for sex selection, currently the most widely used in the world. In recent efforts, he has produced 34 males in 40 births and 33 females in 45 births.

Questions of ethics have been raised: Many say that the sex of a child should be determined by fate, and they fear an imbalance in sexual ratios in some populations. The American Fertility Society is also concerned that artificial insemination "may make reproduction excessively technologic by separating procreation from sexual expression."

But Iizuka argues that he has only used his method to produce females when a family history indicated a danger that a male might carry a congenital disease, such as hemophilia. Ericsson also disregards moral concern. He pointed out that in many places, such as India, a fetus is aborted if it is not the desired sex.

These issues will be brought forth at the next World Congress on Human Reproduction in Tokyo this month.

An Uplifting Experience

If you walk into Frederick's of Hollywood in Los Angeles these days, you're in for a possible cultural encounter. Within this labyrinth of lingerie now resides a chronicle of history—sort of.

On Oct. 13, a bra museum opened, the first of its kind. Its account of brasierre history begins in 1946, when Frederick got in the bra business, even though women began wearing bras about 500 years ago in France. Ruth Frolove, a bra buyer at Frederick's for 22 years, told the San Jose *Mercury News*, "There's too much debate over where the first bra came from and I don't want to add to it."

The unveiling of the museum was a celebrity affair due not only to its attendants, but to the exhibits as well. The museum houses such artifacts as the black lace bra worn by Tony Curtis when he co-starred with Marilyn Monroe in the 1959 movie *Some Like It Hot*. And some celebrities have made priceless donations to the collection: Phyllis Diller, Mary Wilson of the Supremes, and even Madonna.

From the 1948 "Rising Star" model through such unforgettables as the "Missiles and Snowcones" model in 1951 and the "Daring Deceiver" style of 1965, this collection in plexiglass cases records just how much we've developed. And if you want to know, you've got to go. Admission is free and the aisles are yours to stroll. If you get lost, don't worry, you'll be in a supportive environment.

Big Sister Is Watching You

This month's *Harper's* Index reports that 90 percent of women wash their hands in public restrooms if someone else is present. Only 16 percent wash their hands if they're alone. And you thought nobody noticed!

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expires 10/29

Bic Disposable
Razors 10 Pack
99¢
expires 10/29

Hansen's
Apple Juice 64 Oz.
$1.19
expires 10/23

KALEIDOSCOPE

Dialing for Dollars

Our own campus radio station, *KZSC*, will hold its annual fundraising drive Oct. 30 through Nov. 9. Now is our chance to show our support for program selection that runs the gamut from African chants to zither ditties to news and public affairs. This fall KZSC needs to raise $35,000 to meet the station's equipment, programming, and operational costs.

Beginning with the subdrive, the station will institute a new block programming system. Unlike the format of previous years, block programming will establish consistent time slots for specific types of music throughout the school year. For example, tune in to hear women's music between noon and 2pm Monday through Friday, or public affairs Sunday through Thursday evenings from 7 to 8:30. The new system is designed to bring consistency from quarter to quarter. Another addition to the station is "New Vinyl," a time slot in which DJs will broadcast new music of all different genres.

As KZSC kicks off the fall fundraiser next Friday, we can all show our appreciation for our campus station's consistently good reporting, music, and public service. Tune in to 88.1 FM and keep your eyes open for the new Fall Program Guide. Over and out.

Coffee, Tea, and Androgyny

People who tell you the campus art scene has nothing good to offer don't know good art when they see it, or haven't been to Sluggo's or the Idler recently. As this *City on a Hill* goes to press, both coffee shops are showing some interesting stuff, and you don't have to be a gallery snob to enjoy it.

At Kresge's Idler, a temporary showing of 10 charcoal on paper works by J. Morris is up on the walls. All 10 pieces are muscular, heavily shadowed human figures, and most are clean cotton-buffed charcoals outlined in sharp pencil lines. The most interesting thing about Morris and his/her work is its genderlessness. I couldn't decide whether Morris is male or female by his/her art, since nearly all of the female figures have exaggerated male physiques: broad, military shoulders, strong knees and thighs, and de-emphasized breasts. The men, on the other hand, have voluptous buttocks and round stomachs. The finest piece is an androgynous figure seated on a floor, with its back to the viewer. Its arms come towards us, to support itself, its left shoulder protrudes up, and its left buttock dimples under the weight of its body. The perspective and muscular detail of this piece give it a polished, refined feel. Morris' show will hang for about one week.

At Sluggo's, Victoria Sulski has nine of her pieces up, ranging from pastels on paper to a multi-media, 3-D work combining clothes-pins, cord, paper dolls, and a patch of sky. Most striking are Sulski's crayon and charcoal drawings. "Kore Resting" is a conte crayon rendering of a reclining woman, with suggestions of an arm behind her head. It is dramatic, especially its expressive eyes and lips. "Profile of Sue" is a well-contrasted charcoal on cornflower blue field. Sue's face is a densely shadowed silhouette with special attention paid to her hair, which seems to shine with a streak of blue left to show through. Sulski's show will be up until early in the week of the 26th.

Both the Idler and Sluggo's are looking for artists to lend their photographs, paintings, and drawings for temporary exhibits. At Sluggo's contact Arabia or Weston. At the Idler, contact Cathy Gilbert or John Ross.

Hawaii Five-O Blues

In this day and age of widespread imitation, it is a rare and wonderful thing to find musicians who stick to their own style. The Chris Cain band plays traditional blues with a jazz flavor, rather than the more common mainstream pop-blues one hears most often. The band formed in '81, and has played regularly in local clubs both as headliners and as the opening act for the likes of blues legends Albert Collins and David Bromberg. Cain released his debut album, *Late Night City Blues*, in April this year. If you miss the Cain Band at the Catalyst, you might be able to catch them at JJ's Lounge in San Jose, where the band is a regular.

Another band that has remained true to its sound for over two decades is the Ventures. Known primarily for the *Hawaii Five-O* theme, the surf classic "Wipeout," and the early sixties hit "Walk Don't Run," the Ventures have released over 80 albums and sold some 55 million copies worldwide.

Performing instrumentals with a distinctive guitar sound has earned the band a devout cult following and influenced such bands as the Go-Go's and the B-52's. During the late sixties, the Ventures were hailed as national heros in Japan, rivaled only by the Beatles. Don't miss this special opportunity to see the godfathers of the surf-rock sound.

The Chris Cain Band will perform at the Catalyst Oct. 22.

The Chris Cain Band will play at the Catalyst Oct. 22. Tickets are $1 at the door.
The Ventures will play Oct. 23 at the Catalyst. Tickets are $5 in advance and $6 at the door.

It's a James, James, James World

James Brown has more nicknames than anyone. All of them apply and all of them probably come from His Bad Self: The Hardest Working Man in Show Business, The Godfather of Soul, Mr. Dynamite, Soul Brother Number One, and The Minister of the New Super Heavy Funk.

No one out *plays* him, no one out *funks* him, and certainly, no one out *works* him. From George Clinton to Rick James to the Beastie Boys to, dare I say it, Madonna, we all have the Godfather to thank; his influence is all-pervasive. Mr Hard Working hasn't changed his funk-o-matic schtick since he started some 30 years ago: Sprinting on the stage after a fifteen-minute introduction, Mr. Dynamite screams all night to the thump thump of his equally hard-working Fabulous Flames. And the Sex Machine himself still pushes his skin-tight polyester jump suits to the limit, pulling off moves only the creator of soul could produce.

The Minister brings his flock and super-heavy, always-ready Bag to the beautiful Venetian Room in San Francisco's Fairmont Hotel through Sunday. Tickets for James Brown and the Fabulous Flames are a deeply religious $22 for the weekend shows.

The Sea Hags headline at O.T. Price's Oct. 27.

AUDIOSCOPE

CATALYST, 1011 Pacific Avenue, (423-1336) Over 21 only. Unless otherwise indicated, shows begin at 9:30.

Thurs: **Chris Cain Band** plus **Rhythm Box**, $1 door
Fri: **The Ventures** plus **Thrusters**,$5 adv/$6.50 door
Sat: **Greg Kihn Band**: $5 adv/ $6.50 door
Thurs: **Polka Rock Dance Party**, **Rotundi**, plus**Undercover Blonde**: $1 door
Fri: **Halloween Eve Dance Party**, **Rhythmical**, plus **Rhythm-Rhythm**,$3adv/ $4.50 door

KUUMBWA, 320-2 Cedar Street (427-2227)

Fri: **Oceana** 8pm; $3 door
Mon: **Cancelled**: **Joe Henderson Quartet**
Thurs: **The Pierce Benson Ensemble**, 7:30 and 9:30pm, $9adv/ $10 door
Fri: **Dan Sabanovich's Jazz Summit,** 8pm, $4 door

O.T. PRICE'S, 2662 Soquel Drive (476-3939) Over 21 only. Unless otherwise indicated, show starts at 9:30.

Thurs: **War** plus **The Wild Boars**, $8adv/ $9 door
Fri: **World Entertainment War** plus **Rhythm Box,** $3 door
Sat: **The Lydia Pence Band** plus **Fool's Paradise**, $5 adv/ $6 door
Sun: **Comedy Night**, $3 door. No cover after 11pm.
Mon: **Stackobones** plus **The Continental Drifters**; also **Harmony Grits**, 8:30pm, $1 door.
Tues: **Sea Hags** plus **Jimmy Jesus**; also, **Irrational Movement**, 8:30pm, $2 door
Wed: **Male Express Fantasy Dancers Burlesque Party**, 10:30pm, $3 door. No cover after 11pm.

The Most Disgusting Person in the World

One or Two Things I Know About Art

Matt Palsa

BY ISAAC ASH

Like all art commentators, I will never get it down quite right. But I will spend a lot of time looking for genuine and inspired art and the people who create it. I will listen to the beautiful new music. I will view the paintings and sculptures. I will keep my eyes open for any art at all, both incidental-accidental art and organized-intentional art. I have the help of art spies: slaves who follow my every command. You will never know who they are or when they are watching you. If you suspect them and question them, they will deny everything. Together, me and my slaves and even you, we will all more aptly define art throughout this coming year of meticulous art investigation.

A LITTLE BEfore 1930, the great conductor Arturo Toscanini directed one of the first performances of Ravel's *Bolero*. At the end of the concert, the composer himself came onto the stage. But while the audience expected to see hugs and smiles exchanged between these two prolific artists, Ravel did not even shake Toscanini's hand. Toscanini didn't get it down quite right.

★★★★★

Bob comes to the factory only receive the full pension he deserves once in a while these days. He receives medical disability for all the time he loses, but if he out and quits tomorrow, he would not after nearly 30 years of faithful employment. Despite the long stays in the hospital, he keeps the job.

When he comes into work, he doesn't do much, other than sit in the lunch room smoking his filterless Camels and complaining about his pain. None of the young ambitious foremen give him work to do. None of his fellow employees talk abut his apparent laziness. Everyone knows Bob is dying. He makes sure they do.

After Bob spends a particularly long stint in the hospital, word spreads to the shop employees that the cancer infecting Bob's gut has reached into his colon. He returns to work within a couple of weeks with a colostomy bag flapped over his belly, hidden under his shirt. He reminds everyone of his condition not merely by talking about it, but also by sliding his hand into the space between two lower buttons of his shirt and fingering the small sandwich-sized bag. He keeps his hand there often. It reminds me of paintings I have seen of Napoleon.

Bob never loses his sense of humor. Everyone in the shop makes sure he doesn't. He spends his days in the lunch room with everyone else. The lunch room is a stage at this factory, a place where men take their breaks by performing skits of their own making. They show no bounds of taste or discretion. Under a gossamer blanket of humor, these bits of sometimes talented acting have an edge, a tension belying the laughter that usually follows. One character here performs with the brilliance of any master. His name is Steve. His character is The Most Disgusting Person in the World.

Steve spends much of his time perfecting his character. When he is not playing the role, he's rehearsing it in his head. He may seem distracted, absorbed in plans to improve The Most Disgusting Person in the World. The Most Disgusting Person in the World is his baby, his own flesh and blood, a character so convincing that many people mistake him for Steve himself. This character may as well be Steve's dearly loved child: Steve Jr.

One day, Steve bursts stage center thoroughly saturated in character. No one expects it that day. Steve is about to give his best performance ever. With him, he has a single prop: a clear, plastic sandwich bag into which he had shit but a moment ago. Holding the bag to his belly at more or less the same spot where Bob kept his hand in his shirt, The Most Disgusting Person in the World finds Bob and follows him around the lunch room. "Bob," he quips, "Is this the right way? Am I doing it?"

★★★★★

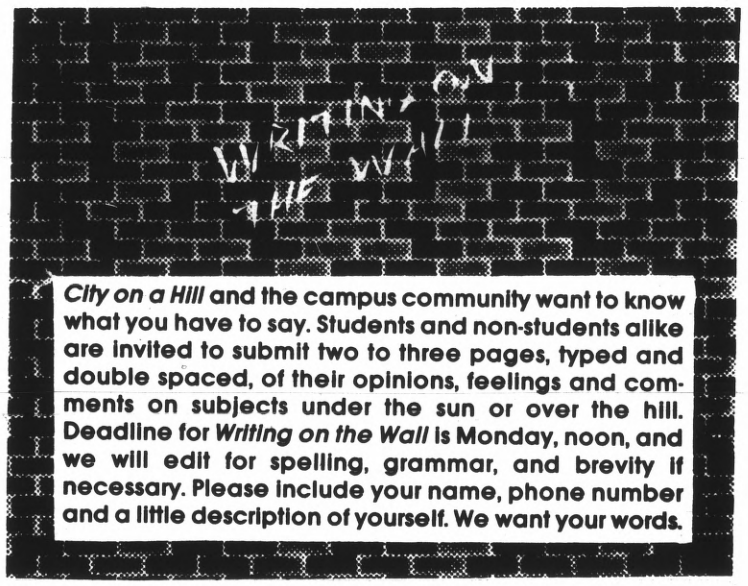
"You didn't keep the right tempo," Ravel stated coldly.

"I can't conduct it without speeding it up," replied Toscanini.

"Then don't conduct it at all," was Ravel's curt response. The two avoided each other from that day on.

Steve is a consummate artist. Like all good artists, however, he still can never get it down quite right.

Isaac Ash is an occasional columnist for City on a Hill.



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★WE ARE ALL FOXES.★

★I'd rather be a pit bull.★

So long, Erin. Wednesday nights just won't be the same without you. Love, and sleep, the Collective.

Did you get your date on "help calendar?" Check UNIX (Fridays) for this week's contest question and previous week's answer.

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EDITORIAL WORKSHOPS NOW FORMING. Separate clinics for students, secretaries, teaching professionals. Given by former McGraw Hill editor. 4-hr session. $25. **458-0392.**

FOUND: Silver Ring, yin-yang symbol w/engraved leaves surrounding; Cowell College, 10/21. If it's yours, Call Scott at City on a Hill, 429-2640.

ANNOUNCEMENTS

ON CAMPUS

Be A Volunteer Usher! UCSC Performing Arts is looking for responsible, neatly dressed, outgoing individuals interested in helping out at various music, dance, and drama events at Performing Arts. For more info, please call Sabrina Eastwood at 429-ARTS.

Monotype Show: Works from 1987 Summer Session II. Oct. 1-23, Seminar Room, Baskin Arts Facility.

Juanita Wolff: Ten Years. Oct. 1-31, UCSC Alumni Office, Carriage House. Hours: Monday-Friday 8am-noon, 1-5pm. For info: 429-2530.

Any Comments or Concerns? Student Services Vice Chancellor Bruce Moore invites students to meet with him concerning any matter affecting the quality of student life at UCSC. Office hours Thursday 3:30-4:30. A sign-up sheet for appointments is posted on the bulletin board outside 146 Hahn Student Services Building.

Linda Meeker: Recent Work. Sept. 24 - Oct. 27, Stevenson College Library.

Self-portrait Show by Porter College fellows and art faculty members, Porter College House, Oct. 7-31, Wednesdays through Saturdays, 1-5pm.

Are you a student, faculty, or staff person with a physical disability or medical condition who would benefit from an adaptive sports or recreation program? We are making plans to provide programs which include but are not limited to: swimming, weight lifting, self-defense, sailing, rowing, dance, and basketball. We would like your input. Please call Barbara Duron at Disabled Student Services (429-2829) and let us know your specific needs and requests.

The Education Abroad Program is currently recruiting for student participation for 1988-89 in the following countries: Austria, Germany, Hungary, Japan, the United Kingdom/Ireland and the USSR. Students may also apply for spring '87 programs in Mexico and Costa Rica Tropical Biology. Call 429-2858, International Services for info. Pick up applications by Nov. 2. Completed applications due Nov. 13.

Third Annual Symposium On Peace and Security. The inter-campus symposium, a follow-up to the nuclear arms seminars EAP students attended during their 1987 year abroad, promotes discussion on nuclear issues through lectures, discussions and seminars over a two-day period. Nov. 20-21. Applications are available in the EAP office, 240 Hahn Students Services. The application deadline is Oct. 23, 12pm.

Kresge Noon Concerts Antiquarian Funks, early baroque and brass. Thurs., Oct. 22, Kresge Piazzetta.

The Virtue of Love The Philosophy Board presents Robert Solomon, Professor of Philosophy, University of Texas, Austin. Fri., Oct. 23, 4:30pm, 159 Kresge.

Final Call For Committee on Research Applications for 87-88. The Committee on Research will convene early in November for its final meeting to consider applications for faculty research and travel requests to attend scholarly meetings. Deadline for applications in the Academic Senate Office is Oct. 26. For info call Jean Pfeiffer, 429-2259.

KZSC "Talk-About" Chancellor Robert Stevens. Wed., Oct. 28, 7-8:30pm. Call in with your comments and questions, 429-4036.

Open Office Hours with the Chancellor have been cancelled for Tues., Oct. 27.

Nuclear Strategy for Beginners. An episode of Gwynne Dyer's series, *War*, aired on NOVA. Thurs., Oct. 22, 7:30pm, Cowell College Fireside Lounge. For info, 429-2833.

The Missiles of October. A dramatized version of 13 days in October, 1962, when the US spotted Soviet nuclear missiles being stationed in Cuba. Tues. and Thurs., Oct 27 and 29, 7:30pm, Cowell College Fireside Lounge. For more info, call the Stevenson Program on Nuclear Policy, 429-2833.

Nucelar Analyst Steven Aftergood to speak on "Nuclear Bomb-Pulsed Directed Energy Weapons and Space Nuclear Reactors for Star Wars." Mon., Oct. 26, 3:30pm, Stevenson Conference Room. For more info, 429-2833.

Howard Moreland, author of a controversial *Progressive Magazine* article on the Secret of the H-Bomb. Fri., Oct. 23, 1pm, Stevenson Conference Room. For more info, 429-2833.

Princeton Physicist Dr. Frank von Hippel to speak on "Cooperative Efforts to Lay the Basis for a 10-Fold Reduction in US and USSR Nuclear Arsenals." Oct. 28, 7:30pm, Stevenson Fireside Lounge. For more info contact the Stevenson Program on Nuclear Policy, 429-2833.

Undeclared Latin American Studies Majors! Who are you? Please stop by 121 Merrill or call the LAS office at 429-4284 so that we may update you on the Program.

Sweet 'N Low College Scholarship for healthful residence hall room recipes. The "Sweet 'N Low Grade 'A' Recipe Contest" features a Grand Prize of $5,000, First Prize of $2,000 and Second Prize of $1,000. For entry forms send a self-addressed stamped envelope by December 15 to Sweet 'N Low Entry Form, P.O. Box 1901, New York, NY 10116.

Planning to take the GRE? Re-Entry Services is offering five sessions for students to brush up on their math skills beginning Monday evening, Nov. 9. There is no charge, however students will be required to purchase a GRE manual. If interested call 429-2552 to sign up.

The Sierra Institute, Wilderness Field Studies is currently accepting applications for winter and spring courses, offering 5-15 units of academic credit. Winter enrollment is mid-Nov. Spring enrollment is mid Feb. Contact the Sierra Institute at 429-2761.

Self Organization, Chaos, and Creativity in Brain Function. Dr. Walter J. Freeman, Professor of Physiology, UC Berkeley and Dr. Uwe Ilg, of the University of Ulm, West Germany, "Motion Perception During Saccades." Fri., Oct 23, 2-3:30pm, 499 Kerr Hall. Program in Experimental Psychology Colloquium Series. Refreshments will be provided.

Reception Honoring Maulana Sayyed S.A. Rizwi, Sat., Oct. 31, 4-6pm, Merrill Provost House. Refreshments and enlightened conversation will abound. For info call Professor King, 429-2227 or Zaynab Khan, 423-1211.

Reserve Book Fines Raised for Reserve Books at McHenry and Science Libraries. The new fines will be $4 per item for the first hour overdue and $1 per hour thereafter until the maximum of $25 (per item) is reached.

Fall Workshops. Paid Science Internships: Oct. 28, Wed., 4-5:30pm, 325 McHenry Library.

Chancellor's Disabled Services Committee is holding its organizational meeting, Oct. 26, Stevenson Conference Room, 2-3:30pm. Open to the public.

Recruitment Seniors: International Trading Group, Economics Majors, Thurs., Oct. 22. Federal Bureau of Investigation Languages, Wed., Oct. 28. Sony Enterprises—English as a Second Language, all majors, Thurs., Oct. 29. For more info call Linda, 429-2368.

The Rape Prevention Education Program presents "Killing Us Softly," the highly acclaimed and popular film that examines the images of women in advertising. Mon., Oct. 26, 7:30pm, Oakes 105. Discussion follows the movie. All are welcome to this free event. For more info, 429-2721.

The University Christian Fellowship is a gathering for students from various Christian backgrounds. Join us Tuesdays 7:30pm at the Cowell Student Health Center. 426-6242 for info.

6th Annual Map Sale Sat., Oct. 24, 10am-3pm. McHenry Library Main Entrance. Maps, geographical materials, aerial photos—world wide coverage. Absolutely no previewing available.

Are you the next Student Regent? The Student Regent is a voting member of a 28-member board which has the ultimate decision making power on issues that affect students, faculty and staff on all nine UC campuses. Undergraduates, graduates and professional UC students who are in good academic standing are eligible to apply. In addition to having all travel and accommodation expenses paid, the Student Regent will receive a waiver of all tuition and fees for the year. Applications describing the role and qualifications of Student Regent are available from Campus Activities, the Office of Graduate Studies and Research, and college offices. In College VIII, applications are available from the College VIII Activity Office. Applications must be submitted to the Chancellor's Office no later than 5pm, November 6. Questions can be addressed to Martine Klein, the undergraduate UC Student Association Representative at 429-2189, or to Chareane Wimbley-Gouveia, Campus Activities, 429-2934.

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OFF CAMPUS

Remarkable Women of Santa Cruz County: a mask exhibition by women artists. Oct. 2-Nov. 23, Santa Cruz Historical Museum, 118 Cooper St.

Sierra Club, Santa Cruz Regional Group. Saturday, Oct. 24-Hike Castle Rock State Park- Hike seven miles, bring lunch, water, meet County Govt. Center 9am. Call Greg 338-4106. Sunday, Oct. 25- Saunter Ano Nuevo State Reserve-Meet County Govt. Center 10am. Penny Wicks, leader, 426-8675. Tuesday, Oct. 27- ICO Seniors Meeting- Meet home of Penny Wicks, 7:30pm for discussion of winter walks. All welcome. Call 426-8675.

The Santa Cruz YWCA is forming a Self-worth Support Group for women. The focus is women mentoring women on issues affecting one's self-worth. Call 426-3062 for more information.

Apply Now for Radiologic Technology Training at Cabrillo College. For more info, contact program director Jack Signorella at 479-6461 or 479-6256. Applicants may also write the Radiologic Technology Program at 6500 Soquel Dr., Aptos, CA 95003.

Travel Presentations: A series of presentations will be held at Pacific Harbor Travel, 519 Seabright Ave, Suite 201. Wednesday, Oct. 28—Australia. Expo '88 video. How, when, where with a guest speaker from Frangipani tours.

Howard Hughes Medical Institute will award 60 doctoral fellowships in biological sciences to support the education of outstanding prospective investigators to ensure the strength and vigor of the pool for biomedical research. Application deadline: Nov. 13. For information and application materials, write to Hughes Doctoral Fellowships, The Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, DC 20418 or phone (202) 334-2872.

Californians to Defeat Contra Aid—With just a few weeks remaining before a Congressional vote, additional volunteers are needed to gather letters and host housemeetings. Help send a message to Washington—help defeat Contra Aid in 1987. Call 458-0303.

Natural Bridges State Beach will offer guided walks of the Monarch Butterfly Grove every Sat. and Sun., 11am and 2pm, Oct 24 through early February. For further information, please call 423-4609.

Bank of America offers a new publication that provides consumers with advice on how the college financial aid system works and how to get their share of financial assistance. Available free of charge at Bank of America branches in California, the reports also can be ordered through the mail for $1 each to cover postage and handling. To order the reports, send a check or money order made payable to Bank of America to: Bank of America, Dept. #3120, Box 37128, San Francisco, CA 94137.

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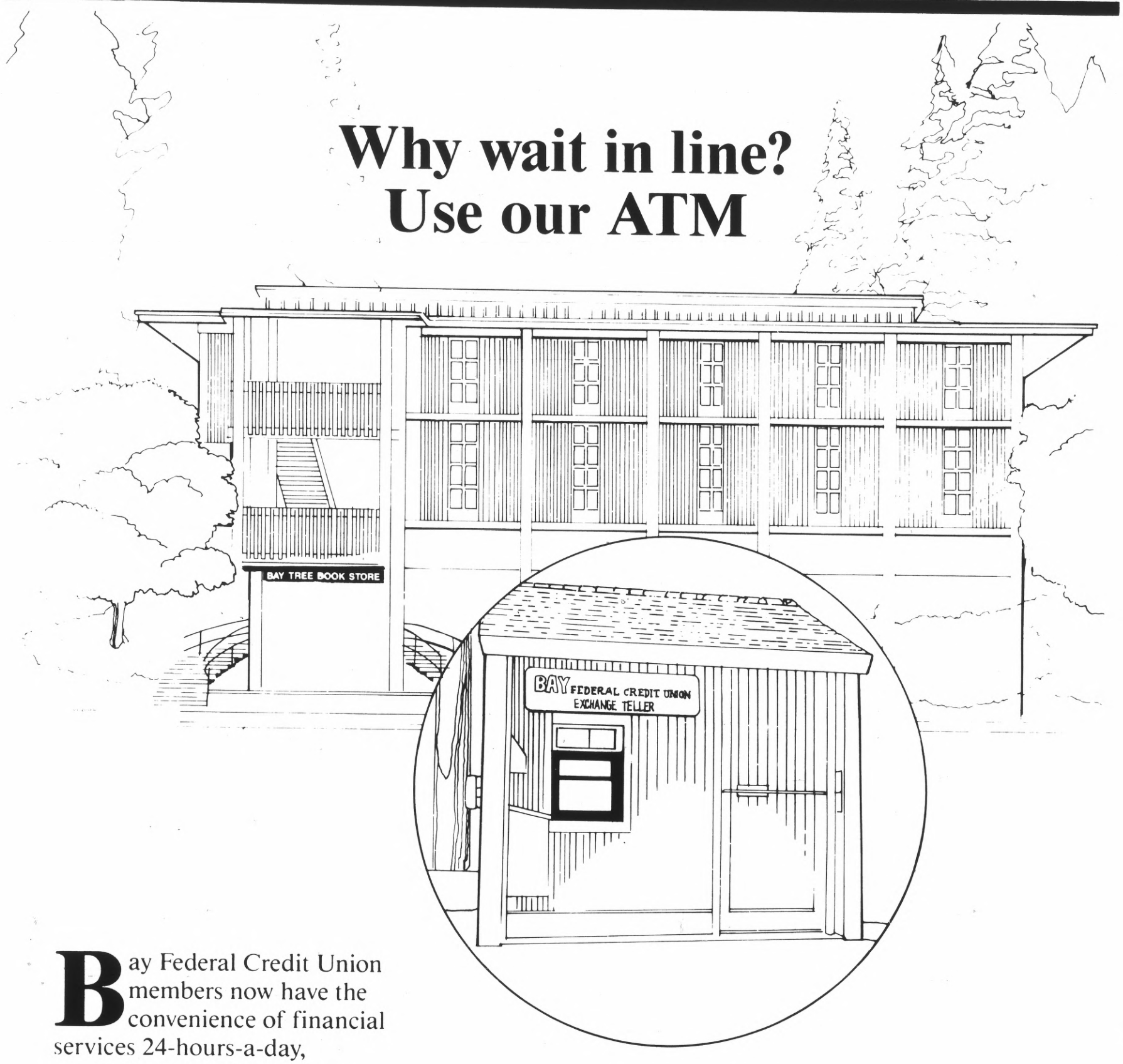

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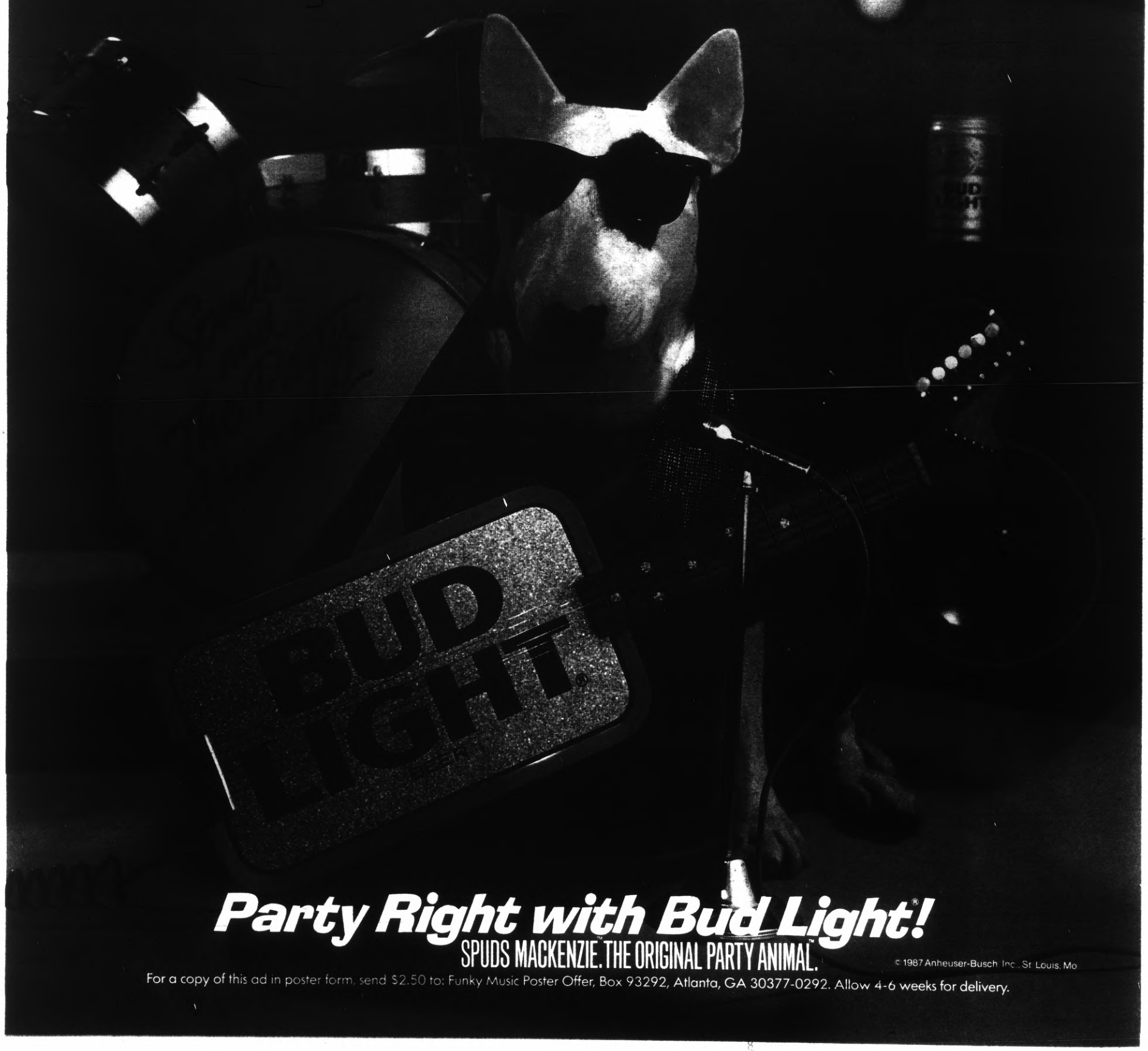

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